Official Publication of the
Central States Numismatic Society

the sentinel

In this issue:

Brenner's famous plaque

Precursor of the Lincoln cent

Also

Coins of the Bible
In memoriam: Eric P. Newman
Springfield, MO, medallic profile
The case of the poisoned numismatist

Winter - 2017-2018
Volume 65, Number 4

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the centinel

Official Publication/Central States Numismatic Society

Vol. 65, No. 4 Winter 2017-2018

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President's Message

The CSNS election is nearing completion. The candidates' statements were listed in the Fall issue of *The Centinel*. I hope you took the opportunity to vote.

The new year marks 80 years since the introduction of the Jefferson nickel and 79 years since the founding of the Central States Numismatic Society. Both were born during the dark years of the Great Depression and both have persevered.

A nickel was real money in 1938 and stayed so for decades. In the 1950s, one would still buy a Milky Way or a Snickers. I remember my parents talking about the giant Hershey's bars they could get for a nickel during the Depression.

The Jefferson nickel was also the second series kids could collect. Everyone started with pennies, and some went on to the next denomination. The set had five keys, all of which were within the reach of kid collectors – 1938-D and S, 1939-D and S and 1950-D. Every kid was looking for the '50-D in the1950s and '60s, but just about all were grabbed up by the bag by speculators. I never met anyone who found one in circulation. Circulated '50-D nickels are rare on the bourse floor. For every 1,000 Uncs, you might find an XF.

Few kids collect Jeffersons from circulation today. You can find most anything from the '46 on in change, but the silver wartime nickels are a stopper. The Mint dramatically changed the obverse's design in 2005, replacing Felix Schlag's left-facing Jefferson with one that looked outward for one year and then to the right since.

During the past 79 years, Central States has changed, too. The first CSNS "conference" in 1939 featured a 259-lot auction. The average hammer price was $3. Last year's auction, conducted by Heritage Auctions over several nights, realized $32.5 million, including $517,000 for a proof 1866 Coronet double eagle that had been donated to an Indiana church. Heritage returns as the CSNS auctioneer again this year, but the lots are only now beginning to be assembled.

Plan to attend the CSNS spring convention April 25-28, 2018, at the Renaissance Hotel and Convention Center in Schaumburg, IL.

Wishing you a Merry Christmas and a wonderful holiday season.

Karen Jach

Kevin Foley

From the Convention Chairman

By the time this issue of *The Centinel r*eaches all of you, our 79th Anniversary Convention will be just a bit less than four months away. The convention is really our primary public activity and encompasses all that we are about. The commercial aspects of the event, the 300+ booth bourse area and our Heritage auctions certainly provide the lion's share of the excitement and vitality. When the bourse opens on Wednesday morning for the booth holders to move in, there are probably at least 300 or more of the registered-booth-holder staff gathered around the entrance anxious and eager to gain entry. Right from the get-go there is an air of almost frantic activity.

While probably a substantial majority of our attendees are motivated to attend our convention primarily because of the commercial opportunities available -- dealers from multiple states, the Heritage auctions and the opportunity to acquire material, whether for a collection or later resale, we really do have a lot more to offer.

I do believe that our educational lectures are among the best in the world of numismatic conventions. While I realize that many of our attendees come primarily for the commercial opportunities they can find with us, the foundation of commercial success is knowledge. Whether as part of our own Heritage Numismatic Education Forum on Friday and Saturday, or the programs presented by speakers at the club and society meetings that are part of the convention, the opportunity to listen to and actually meet in person and interact with recognized numismatic experts is something that will certainly enhance your ability to be an informed numismatic consumer. Check out our Schedule of Events on the website, www.centralstates.info. You'll find the programs scheduled thus far detailed there. They are all well-worth the time investment to attend.

One thing I've learned about my fellow numismatists over the years is that we have more than our share of world class procrastinators in our ranks. This is especially true when it comes to making hotel reservations. While the 485 rooms that make up the overall inventory of our Renaissance Schaumburg event site may sound like a lot, we will not be the only event taking place in the hotel over our dates. As I write this, rooms on Wednesday and Friday are fast disappearing, so if you haven't made your arrangements yet, I do recommend that you contact the hotel at 847-303-4100. Tell the agent that you'd like to book under the room block "**Central States Numismatic 2018**" at our $159 rate.

I've mentioned this point before, but it certainly bears repeating. We are in

competition with other meetings and conventions for date slots at the convention center. ***The*** major factor the facility looks at in making a decision who it will contract with is hotel-room production. If you'd like to make a material contribution to enhancing our attractiveness to our event site as a customer when it comes to future dates, staying at the Renaissance, rather than somewhere else, goes a long way toward accomplishing that.

And ***please***, book only what you need. Our convention has in the past been plagued by people who overbook, cause the hotel to be sold out in the months leading up to our event, only to then cancel a week or so prior. In fact, sometimes 20 percent + of our room block has evaporated shortly before the convention. This has resulted in a situation where people who really did want to and actually would have stayed at the Renaissance being unable to book a room when they called. They then stayed elsewhere and rooms that opened up at the last minute went empty. This has exposed our event to substantial potential financial liability for rooms we were obligated to take as a condition of being able to have our event with the Renaissance, but ultimately did not fill. In fact, after our 2017 convention I received a bill from the hotel for $4,800 for such a shortfall. While I was ultimately successful in making this go away, staying elsewhere on the part of some of our event participants was the direct cause of this. I'd personally rather spend our funds to improve and enhance the convention rather than spending money to satisfy such room shortfall penalties.

Because of the seriousness of this problem we've had to adopt a reservation policy under our room block that calls for a non-refundable deposit in order to protect the convention and CSNS from the opportunistic over booker who then cancels on the eve of the convention.

I've spoken in past issues of *The Centinel* about the many people who contribute to the production of our convention. There is really only one purpose to all their collective efforts – to serve you with an event that meets your needs as a convention attendee. Please don't be shy about stopping at the Message Center, where I can be found most of the time, or at the bourse chairman's separate booth nearby, to let us know about any features you'd like us to consider adding for the future. As a convention attendee, the whole operation is really aimed at providing a meaningful experience for you, so do take the time to visit with us with your opinions and feedback.

Kevin Foley

Convention Chairman
Past president

Patricia Foley

Bourse Chairman and Secretary

When you receive this issue of *The Centinel*, election balloting to determine who will be installed as officers to guide our organization for the two years beginning with our Saturday Awards and Installation Breakfast in April will have concluded. The results will be known somewhat later in January. Please watch the numismatic press, as well as our website, www.centralstates.info for announcements about the results. While the vice presidency and the 10 governorship were contested, the presidency was not, with former CSNS governor Mitch Ernst being unopposed.

Mitch has a distinguished record of service to the wider numismatic community, as well as to CSNS. Having him once again serve as an elected official will be a real plus for CSNS.

There are a couple of housekeeping matters I'd like to draw your attention to. First, thank you to those of you who have utilized the change-of-address postcards that I've had included in each issue of *The Centinel* over the past year or more. I know that when someone moves, notifying all your correspondents of a new address can be a detail easily overlooked. When an issue of *The Centinel* is returned to me as being undeliverable, there is a $5.10 charge for each returned magazine. Your cooperation in keeping me updated as your address changes has saved us hundreds of dollars per year. While the post office is certainly a worthy organization, I'd prefer to see our resources go to support our programs rather than unnecessary postage-due charges, so thank you for your past and future cooperation in keeping me informed of your current address.

For those of you who are booth holders, as you are all aware, we do not restrict who can be credentialed on your booth to your actual employees. In fact, roughly 25 percent of the badges issued to booth staff go to non-employees of the primary booth holder, largely due to booth sharing. One of the administrative problems this causes is that for the non-employee receiving a badge on your booth, I often never receive their actual address that CSNS mail such as the magazine, dues notices, election ballots, etc. should be sent to. Sometimes when dues notices for the non-employee are sent to the only address I have – that of the dealer who obtained a staff badge for him – the dues are not paid and the individual's membership lapses. This then results in delay at the event site when dues need to be collected in person.

Time literally is money at a numismatic convention. Being able to simply pick up a dealer badge and enter the bourse floor promptly can be the differ-

ence between concluding an important transaction and never knowing that a 5-10 minute registration delay resulted in that deal being snapped up by someone else instead. So, if you are a booth holder, please do our registration staff and yourself a favor by making sure that when you obtain a badge for a non-employee, you also provide us with their actual address that their future mail should go to. That way their membership can continue uninterrupted and annoying registration delays at the event site can be avoided.

On the subject of convention registration, I should also remind everyone, booth holders, early birds and public that our registration staff will be on duty beginning on the afternoon of Monday, April 23. I know that quite a few of you actually come to the event site several days ahead of time to do business privately or to take advantage of the Tuesday auction lot viewing offered by Heritage. Rather than waiting until Wednesday morning, when hundreds of people show up at the same time to obtain their entry credentials, please do take advantage of the periods on Monday and Tuesday when you can check in and obtain your badge or pass.

We staff the registration area beginning on Monday to make things more convenient and efficient for all of you, so please do take advantage of the early registration hours. If you check on the website, www.centralstates.info, you'll find the complete Schedule of Events as it then stands.

Please be aware that in a departure from our past schedules, we'll be opening the bourse area on Wednesday from 3 p.m. – 6 p.m. to our public attendees. In the past, Wednesday has been reserved for booth holders and early birds. In 2018 the early bird period will be from 12 noon – 3 p.m. on Wednesday, as well as from 9 a.m. Thursday, Friday and Saturday. Public hours those days will be just as in the past, 10 a.m. – 7 p.m., 10 a.m. – 6 p.m. and 10 a.m. – 5 p.m.

One of the most personally gratifying aspects of my service to CSNS as your bourse chairman and secretary is being at the convention and seeing the actual results of all the behind-the-scenes efforts that go into producing the event. Every year at least a few of our members, some whom I've become quite well acquainted with and others who I barely know, stop by my booth to excitedly show me something they've just acquired for their collection. It is really very satisfying to know that my own personal efforts contributed to establishing the environment that helped bring that very obvious pleasure and satisfaction into someone's life. I guess it is kind of like the difference between actually going to a hockey match and just watching on television, or the contrast between a live musical performance and simply watching the same thing in a movie.

I hope that as many of you as possible will take advantage of the opportunity to come to our convention in person. I find it pretty exciting. If you've never been, you just might find it hard to stay away in the future.

Patricia Foley

Ray Lockwood

From the Education Director

RECOLLECTIONS AND REFLECTIONS

It's April 1994 in Indianapolis, Indiana. A novice Central States governor is sworn into office not dreaming that he would still be in office 24 years later. Then, in 2007, the Central States Board created and filled the position of education director with the same 24-year governor.

The time has quickly flown by and the journey has been fun and, hopefully, fruitful. I won't recall all my experiences on the CSNS Board; just too many to recount! A brief review of my education director years will fill the balance of my report.

During my tenure, we developed and administered six programs: 1. DVD's for clubs, 2. Library book donations, 3. Author grants, 4, Seminars, 5, Speaker programs, 6. ANA Summer Seminar scholarships.

These six programs have, for the most part, met with acceptance and success. The DVD program has always led the way with nearly 2/3rds of our clubs participating. Where else can a coin club annually receive five high quality numismatic DVD's free of charge? While the other five programs have not been as well received as the DVD program, those clubs and individuals who have chosen to participate continue to give high marks to all our efforts. For that we are grateful.

Hopefully, the new CSNS Board and officers will redouble efforts to attract more clubs and individuals to take advantage of our numismatic education offerings, and, who knows, maybe come up with some new ones! The key to the future will continue to be individual club members and leaders who believe in numismatic education who make sincere efforts to bring our services to the attention of fellow members.

As I have said many times before, numismatic education is for ALL. Anything we can do as Central States members to enthusiastically promote numismatic education will be time well spent. In conclusion, I stand ready and able to train my successor as education director whenever our Board makes a new appointment.

I thank all of my fellow governors and officers for your support, advice, ideas and loyalty over the years. I hope to see you at future seminars and conventions. We are a great organization with a great future.

Regards and best wishes,

Ray Lockwood

Central States Numismatic Society

79th Anniversary Convention

April 25–28, 2018

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Call the Schaumburg Renaissance at (847) 303-4100 and mention rate code "Central States Numismatic 2018" for our special $159 rate. Difficulties booking? Call the convention chairman -- Kevin Foley -- at (414) 807-0116 for assistance.

To Book a Discounted Taxi Ride to or from the Event Site:
Taxis boarded via the regular taxi line at O'Hare or Midway airports are subject to a substantial surcharge for service to suburban destinations. This surcharge can be avoided by reserving a suburban cab in advance of arrival. Contact Taxi 7, which utilizes Lincoln Town Car cabs. Book in advance at www.taxi7chicago or by calling (800) 525-7187.

To Book a Booth in the Bourse Area:
Bourse Chairman Patricia Foley – foleylawoffice@gmail.com

To Become an Educational Exhibitor:
Educational Exhibit Chairperson Jack Huggins – hug511@aol.com

Complete Schedule information: www.centralstates.info
Heritage Auction information: www.ha.com

Bruce Perdue

Words from the Web

It has been over 20 years since I became the webmaster for Central States. For the past 19 years, I have also been the webmaster for the Numismatic Bibliomania Society (NBS). Way back at the beginning I put together a links page with active links to various coin-related websites. This was before Google. I also was an editor for the Open Directory (ODP). The Open Directory was a human-controlled directly of websites. At ODP, links would be submitted and then reviewed by an editor for a category before being posted. The ODP is gone, another victim of Google. While at ODP I met electronically Wayne Homren who is the editor of the NBS weekly newsletter *The E-Sylum*. He was editing in the ODP books category back then.

Over the summer, Wayne has posted mention in *The E-Sylum* of a large number of internet resources for coin collectors. They range from databases to forums and blogs. I have added these to the links page for Central States. I recommend that you bookmark the CSNS links page in your browser. Not only are there links to CSNS member clubs, I have added links to all of the world mints, specialty clubs, coin-related periodicals, and national, state and CSNS member clubs. If you visit the page and a link is broken please take a second to tell me so I can remove it or fix it.

As webmaster for CSNS and NBS, I work to provide active links that work. I do not remove anything from either site and leave a broken link. With Central States that isn't too difficult. With NBS, due to the over 10,000 articles from the E-Sylum, it is difficult. I strive to keep all links active and working. Wayne insists on it! So tell me and I will track down why a link doesn't work. I just spent over an hour checking links on Central States and found some changes. I am sure that if I check again next week I will find more. They change frequently so your help is appreciated.

Because numismatics is a very specialized hobby I am always looking for new links that help collectors find other collectors and new information. So please suggest links. I am not much interested in commercial links. I am willing to link to an internal page of a commercial website if it provides excellent information. If it is just fishing for customers then I won't link to it. The success of your club's website depends on your input and feedback. Please contact me with new links or broken links.

Bruce Perdue

CSNS Website Advertising

Below are the rates for advertising on the Central States Website (www.centralstates.info).

Paid Advertising

240 by 240 px ads can be purchased on a quarterly or annual basis.

Quarterly - since the highest volume of visitors is from January thru May, 1st and 2nd quarter 240 by 240 px ads are $50 per quarter and 3rd and 4th quarter are $25 each quarter.

Annual - Annual ads are $125 yearly for a 240-by-240 px ad.

All must be paid for in advance.

Dealer inline graphic ads on the dealer page in the listing section are $50 annually with a table purchase. Speak to Patricia Foley or Kevin Foley when purchasing your table.

Graphics should be created by the advertiser. Graphics work done by the Webmaster are at a $25 an hour with a minimum charge of 2 hours.

Questions and submissions should be sent to bdperdue1@netscape.net.

Free Ads

Individuals and dealers/companies who donate a minimum of $500 in cash or merchandise are eligible for a free 240-by-240 px advertisement. These will be placed at the discretion of the Webmaster on the Convention Page (www.centralstates.info/conv.html), the Convention Schedule Page (www.centralstates.info/sched.html) or on the Dealer Page (www.centralstates.info/dealers.html). Placement is on a first-come, first-served basis and is at the discretion of the Webmaster. Dealers who make the $500 donation are additionally eligible for an inline graphic ad, in the alpha listing of dealers, on the Dealer Page. This ad must be 300-by-50 px.

All ads must be "web ready" and submitted as a jpg or png image. All ads can be linked to any page that the advertiser wishes. This link will only be added if a link is submitted with the image. A link may be added later at the discretion of the Webmaster if submitted by the dealer/company/individual by email to Webmaster CSNS. It is the responsibility of the dealer/company/individual to submit all art work and relevant links to the Webmaster. (Webmaster CSNS) Individuals donating $1,500 or more will be given an ad on the CSNS home page in addition to previously mentioned ads.

All advertisement should be related to numismatics or be of interest to numismatists. Acceptance of ads is at the sole discretion of the Webmaster.

A medallic profile of Springfield, MO

By Harry Waterson

In September 1972 Drury College, Springfield, MO, began a yearlong celebration of its centennial culminating with the official marking of the 100th birthday on Sept. 25, 1973.

The centennial year began with the dedication of a new student center on the morning of Sept. 21, 1972. That evening a Community Fund Kick-Off Banquet was held in the dining hall of the new student center for 500 guests. It is thought the medal illustrated below was given to recognize donors whose contributions reached a high level of generosity.

The medal is bronze, 2½-inches in diameter and has only been seen embedded in a 3-inch round Lucite disk ¾-inch thick. It is edge marked Medallic Art Co., N.Y. A bronze silver-plated medal is also known. The example shown here was carefully removed from its plastic holder

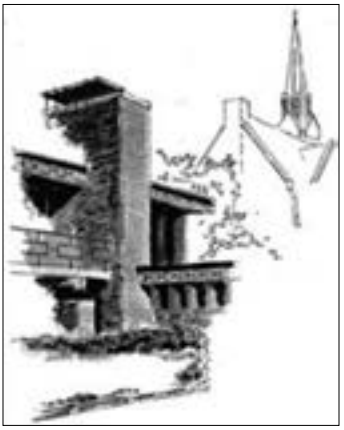
Drury College was founded as Springfield College in 1873 by Congregationalist church missionaries in the mold of other Congregationalist universities, such as Dartmouth College and Yale University. The early curriculum emphasized educational, religious and musical strengths. Students came to the new college from a wide area, including the Indian Territories of Oklahoma. The first graduating class included four women. When classes began in 1873, they were held in a single building on a campus occupying less than 1½ acres. Today, the university occupies 115 acres. Drury College became Drury University on Jan. 1, 2000. This private university enrolls about 1,600 undergraduates, 450 graduate students in six master's programs, and 3,160 students in the College of Continuing Professional Studies. Drury is consistently ranked among the best liberal arts universities in the Midwest.[1]

The obverse of the medal is the story of the college past and present, from the Stone Chapel of 1880 to the Walker Library of 1959. They are the heart and soul of the Drury campus and still relevant today.

The Stone Chapel is the oldest stone structure in Springfield. It was constructed with donations from East Coast benefactors, Frederick Marquand of New York City and Valeria G. Stone of Malden, MA. Each gave a lead grant of $5,000 to fund the construction of Stone Chapel. Mrs. Stone later gave an additional $20,000. The Stone Chapel was named for Valeria Stone and not as one might automatically assume because it was built out of local Ozarks stone. The cornerstone of the chapel was laid November 16, 1880, at eleven o'clock, during an unusual Ozarks snowstorm. Commencements were held in the chapel beginning in 1892. The historic Chalfant Organ was installed in 1906 and it is still used for recitals today. Stone Chapel is one of several structures in Springfield on the National Register of Historic Places. It has been an integral part of Drury campus life for over 125 years.[ii]

The Walker Library was designed by Springfield architect Richard P. Stahl. Walker Library was the second library building constructed on the campus and the fourth location of the library collection. The building is at the southern edge of the quadrangle of Burnham Circle. The influence of Frank Lloyd Wright and Alvar Aalto's architecture can be seen in Stahl's design for the library, exemplified by the strong horizontal lines of the balconies and wood fascia and the distinct vertical mass of the chimney with its ornamental flue cover at the entry. The building also demonstrates Stahl's skill in integrating the building and the landscape through his use of enclosing garden terraces and walls. In 1992, with the construction of the F. W Olin Library, Walker Library was renovated into administrative offices and renamed Bay Hall. The building currently houses the admission, registrar, financial aid and College of Graduate and Continuing Studies offices. As such, the building serves as the "front door" to the university.[iii]

The two buildings were combined in a pencil sketch and line drawing in the 1960s. The drawing (next page) was used as an illustration on an informational leaflet sent to prospective students in 1968. The artist is unknown, but his image was used in various ways over the years and was certainly the source for the obverse of the medal.



In the winter, when there are no leaves on the trees, it is possible to find the spot on the front lawn of Bay Hall where the library and the chapel line up exactly as seen by the unknown artist who did the sketch and modeled in bas-relief by the sculptor of the medal.

The reverse of the medal is the story of the college future. The artist depicts a sea of students leaving the campus and striding forward into the future, guided by the college motto, *For Christ and Humanity*. The cultural and ethnic diversity of the student body is documented in the foreground students, and there is a prominent overlapping DC in front of the leading male and female figures.

This is the official Centennial Seal of Drury College. It is designed to be used as a medallion. The obverse side is shown on the left, the reverse on the right. The Seal was designed by Noble & Associates of Springfield, at the direction of the Centennial Committee.

Noble & Associates is a public relations and advertising agency founded in 1969 by Robert B. Noble. The Drury alumni newspaper featured the above illustration of the design in September 1972.[iv]

It is unfortunate that no artist is credited with the design or the bas-relief. Noble & Associates did look for information about the medal, but in 1972 they had only been in business for three years and their records for their early years did not bring anything to light.

On Nov. 7, 1974, just one year after the Drury College centennial, The 7th Annual Founder's Day banquet for the Smith-Glynn-Callaway Clinic (SGCC) was held at the Howard Johnson Convention Center in Springfield, MO. Earlier that day in front of the symbol of the clinic prominently displayed on the east wall of the Clinic, Dr. Guy D. Callaway Sr., the last living founder

of SGCC, was presented with a unique 14K gold medal commemorating the 50th anniversary of the medical group. The medal was the result of a design competition won by local commercial artist Richard L Pemberton. This dinner was both a celebration and a public relations event for the clinic: As Dr. Donald S. Overend, chairman of the medal committee, recalled, "We had been there that long and that successfully, out in the community." [v]

The Smith-Glynn-Callaway Clinic, medal is 2½-inches in diameter. Two hundred were struck in bronze, 25 in .999 silver and one in 14K gold. The edge is marked Medallic Art Co, NY. The reverse bears two sets of initials; JDL and RP.

Smith-Glynn-Callaway Clinic, Springfield, MO: General surgeons Charles Wilbur Smith (1873-1934) and William Wallis Smith (1886-1951) formed a joint medical practice in 1922 with offices in the Holland Building on the Square in Springfield, MO. Robert Raymond Glynn (1891-1973), a qualified surgeon joined them in 1923 and in November, 1924, internist Guy Drennon Callaway Sr. (1889-1976) arrived. Together they formed the Smith, Glynn, Callaway and Smith Clinic, the first multi-specialty medical practice in southwest Missouri. In 1934 Dr. Charles Wilbur Smith died suddenly while fishing in Lake Taneycomo With his passing the second "Smith" was dropped from the name of the group practice and Smith-Glynn-Callaway Clinic (SGCC) became the name on the door. The practice continued to thrive through the 1930s and '40s continually adding doctors and support staff.

SGCC moved into new purpose-built premises at 1211 S. Glenstone Ave. in February 1955. The new building housed 12 physicians, support staff and all clinic functions, including the laboratory, radiology and physical therapy facilities. The clinic grew almost geometrically in the ensuing years adding additional specialties and expanding the staff. By 1967 there were 25 doctors and 110 administrative and professional personnel serving the SGCC. By 1977 these numbers had increased to 43 doctors and 190 in support. By 1982 space was again a major issue. Plans were, developed to build a 154,000 square-foot facility at 3231 S. National Ave. The new building opened Nov. 4, 1985, with 59 physicians and 317 support staff. The premises were constructed to accommodate an additional 30 physicians and support staff in the future, yet in 1991 a 15,000 square foot addition was opened.

During the 1980s, SGCC also engaged in a serious outreach program opening six satellite clinics throughout southwest Missouri. In 1993 SGCC began to look at the benefits of integration with St. John's Hospital run by the Sisters of Mercy Health System. SGCC found an eager suitor in St. John's and in 1994 the Smith-Glynn-Callaway Clinic, with its more than 100 doctors, was integrated into St. John's Hospital, ending the 70-year history of SGCC as a stand-alone group medical practice.

The obverse of the medal features the rod of Asclepius medical symbol with the snake carefully reworked into the stacked initials S. G. C. C. topped with stylized wings all superimposed over a massive radiant sunburst, each ray ending in a rounded curve. This is a symbol of the clinic reaching out to serve the medical needs of the community.

The Rod of Asclepius: The actual rod of Asclepius is simply a stick with a single serpent wrapped around it. The reason that it is associated with medicine and healthcare is that it was wielded by the Greek god Asclepius - the god of medicine and healing. Asclepius was the son of Apollo and had a particular interest in the human body and the healing of ailments. The ancient Greeks often referred to Asclepius in the field of medicine. In fact, the famous Hippocratic Oath originally began with the line, "I swear by Apollo the Physician and by Asclepius and by Hygieia and Panacea and by all the gods…"

This symbol is often confused with the rod of Hermes, which has two intertwined snakes on a winged staff and is called a caduceus. This is a symbol of commerce and negotiation.

The reverse of the medal has the same radiant sunburst as the obverse, but this time it bears a bas-relief of the building that was home to SGCC.

Architectural rendering of SGCC building, artist unknown.

The building, first occupied in 1955, was a one-story, 18,000 square foot structure. It was almost continuously being expanded, and by 1966 the building was four stories tall with a total of 68,000 square feet of useable space. This building was the home of SGCC in 1974 when it celebrated its 50th anniversary. Note that the SGCC symbol on the obverse is repeated in situ on the side of the building, a great callback from the obverse to the reverse. Along with the radiant starbursts on both sides of the medal, the continuity of design is extraordinary. The legend spells out the purpose of the medal: 50 YEARS OF SERVICE IN MEDICINE FOR THE OZARKS 1924 - 1974.

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The Greene County Chapter of the American Red Cross bought the property in 1987. It was their home and the center of their blood donor program until 1997 when it again changed hands. It is now Global University under the auspices of the Assemblies of God. The building functions today as a modern educational facility.

Designer: Richard Lonzo Pemberton Jr. was born Dec. 21, 1932, in Russellville, AR, and was introduced to art at an early age by his mother. He went to school locally and attended Arkansas Tech University which was located in his home town. He did well in the arts but not so well in the academic courses. He left college during his junior year and joined the Army in 1953. He served in Texas and later worked in supply, building an airbase in Greenland. He was discharged in 1955 and briefly tried his hand at acting, both in Nashville and Los Angeles. He had another talent and began to make a living as a commercial artist. He married, had three children and moved to Springfield, MO, where he went to work for the Lily Tulip Corp. in 1959. He worked there for 23 years. At the time of the SGCC medal competition he was a staff designer at Owens-Illinois' Lily Division. Today Pemberton lives in Republic, MO, with his wife Naomi and he has in recent years completed many fine-art commissions. Pemberton was a recipient of a silver SGCC medal.

Sculptor: Joseph Di Lorenzo (1920-2001) was one of America's most prolific medalists. In a 26-year career, he produced an incredible 366 medallic designs. He was a member of the three-artist triumvirate centered around Closter, N.J. – the other two, the equally renowned American medalists Abram Belskie and Marcel Jovine. These artists not only shared sculptural tips with each other but also aided each other in their sculptural commissions.

Di Lorenzo, born in Metuchen, NJ, was a student at the Beaux Arts (1937-39) and the Art Students League from 1938 to 1941; then again from 1946 to 1947 after a break for service with the U.S. Army Air Corps. After his service Di Lorenzo also studied with Rene Chambellan. He became a top medalist noted for his extreme proficiency in modeling. A master of shaping clay and casting plaster he was well known to Medallic Art Co. and often employed by them for this skill especially for the bas-relief models the company required. This firm produced the majority of his medallic work.

Medallic Art. has no record of who sculpted the Drury Centennial medal, but there is some visual evidence that Di Lorenzo did not only the SGCC 50-year medal but also the Drury 100-year medal. In 1970 Medallic Art struck the Ohio State University Centennial medal. This medal was designed by Milton Caniff. Caniff was a 1930 graduate of OSU and became a well known cartoonist especially for his comic strips *Terry and the Pirates* and *Steve Canyon*. Caniff (1907-1988) was celebrated as the Rembrandt of Cartoonists for his superior drawing skills. Di Lorenzo was commissioned to sculpt the models for the OSU Centennial medal from Caniff's designs. An interesting comparison of the reverses is on the following page.

1970 Ohio State University Centennial medal (68 mm)

1972 Drury College Centennial medal (63.5 mm)

The Drury College reverse is third generation. The Ohio State University reverse is second generation. For Caniff copied himself. The ink drawing shown here is called *Human Art.* It is a well-known Caniff panel and the first generation of the reverse composition for both of the centennial medals.

Both reverses are incredibly similar. According to a publicist, the OSU reverse features an array of young men and women in an unending parade to symbolize the continuous process of graduation from the university.[vi] The same can equally be said for the Drury reverse. The common elements between the two reverses are startling and make a strong argument that the same sculptor did both reliefs.

The two medals profiled here bring together two of the major contributors to the fabric of Springfield: education and medicine. In 2014 medical and educational services represented more than 25 percent of total employment in Springfield.[vii]

Education and medicine contribute almost 50 percent to the city economy. The Drury Centennial and SGCC medals stand as metaphors for this wider community and help particularize the larger story of two major components of Springfield life. To demonstrate

how both these threads came together in the fabric of the Springfield community in the 20th century, here is one life that epitomized that continuity.

Dr. William Wallis Smith, the Smith of Smith-Glynn-Callaway graduated from Drury in 1908. Smith and his wife Dr. C. Souter Smith served on the Drury College board of trustees for many years. The college received the bulk of the Smiths' estates and Smith Hall, the women's dormitory on Drury campus, was built in 1967 and dedicated in their honor. This is a lovely example of cross-pollination in education and medicine in Springfield in the person of one man, William Wallis Smith, M.D.

Drury University continues to thrive, but Smith-Glynn-Callaway has almost totally slipped beneath the waves. Well, not quite. In 2013 St. John's Hospital went through a massive name change to Mercy Hospitals and everything was rebranded with the single word, Mercy. This included the SGCC building. Mercy Hospitals quickly found their patients missed the Smith-Glynn-Callaway name and the quality of care it represented. So the partners' names went back up and the building is labeled Smith-Glynn-Callaway once again. In the lobby are large oil paintings of the four founders of SGCC and framed photographs of 37 M.D.s who were members of SGCC. A nice reminder of a pioneer medical group practice.

The writer acknowledges with thanks the help of William W. Garvin, Drury University Archivist and Donald S. Overend, M.D., the 13th doctor to join Smith-Glynn-Callaway. Both made major contributions to this article.

Endnotes

i Drury College details from Wikipedia accessed 1/23/16

ii History of Stone Chapel from Drury University website:www.drury.edu/stone-chapel/history-of-stone-chapel/ Accessed 1/23/16

iii Historic Campus Architecture Project, Council of Independent Colleges: hcap.artstor.org/cgi-bin/library?a=d&d=p571 Accessed 1/23/16

iv *Centennial Campaign Begins September 21st*; The Bulletin View of Drury College - Alumni Newspaper Vol. 72, No.6, Drury College, Springfield, MO Sept. 1972 p1

v Benton, Jr. PhD, Stephen M. & Larsen, B.S. Ed. Carolyn J. - *History of the Smith-Glynn-Callaway Clinic 1924-1994*; Published by the authors, Springfield, MO 2008 p165

vi *Centennial Medallion*; Centennial News, Vol. 1, No.19, The Ohio State University, Columbus, OH Nov. 21, 1969

vii U.S. Census Bureau, 2010-2014 American Community Survey 5-Year Estimates S2403

Numismatic researcher Harry Waterson exhibited his Springfield medals at the Ozarks' Coin Club Annual Coin & Stamp Show in Springfield, MO., in late October. He wrote *A Kilenyi Christmas Story*, which appeared in the Fall 2016 issue of *The Centinel.*

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CSNS Fall Seminar

Coin doctors, melted dollars and the poisoned numismatist

Numismatic experts discussed the profits of coin doctoring, silver dollars that were minted and melted, the case of the poisoned numismatist and the long history of Liberty on coinage at the Central States Numismatic Society's Fall Seminar Sept. 24.

Co-hosted by the Illinois Numismatic Association, the St. Charles, IL, seminar featured presentations by

Robert Campbell on *Natural vs. Artificial Toning of Coins*

Peter Huntoon on *The Best of Illinois Nationals*

Stephen Petty on *Seated Dollars - Values And Rarities - Then And Now*

Dr. Lee McKenzie on *Numismatic Proclamations of Liberty*

CSNS Education Director Ray Lockwood kicks off the seminar.

Robert Campbell

Robert Campbell, a past American Numismatic Association president and owner of All About Coins in Salt Lake City, UT, said rainbow toning can add thousands of dollars to a Morgan dollar's value – if it's genuine.

A Morgan dollar that's worth $120 in MS-65 jumps to $2,500 if it has rainbow toning. Higher grades mean even more money. A rainbow toned Morgan vaults to $12,000 in MS-66 and $25,000 in MS-67.

"This is the one area that's safest to collect because coin doctors have not been able to simulate a true rainbow on a coin," he said.

Morgan dollars were stored for decades in cotton bags before being released by the Treasury Department in the early 1960s. The cotton fabric had sulfur in it, which over the decades settled as a gas on some of the coins in the bags.

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Robert Campbell, who injured his leg playing sports before the seminar, uses a scooter to get around.

In rare cases, the subsequent toning resembled a rainbow, not unlike an oil sheen on a puddle.

Authentic rainbow toning always follows this color sequence - yellow, magenta, cyan followed by yellow, magenta, green, Campbell said. “If the coin doesn’t have the sequences, its not real,” he said.

But, he said, that hasn’t stopped coin doctors from trying. The key, beyond the color sequence, is where the toning is. “You have to look for areas that toning could not have occurred,” he said.

The toning agent is a gas that settles on the surface. Features like stars, portraits, lettering and dates rise above the gaseous layer and are not toned. If the color climbs up the wall of a feature, it’s not natural he said.

The area between denticles and the recesses of the tobacco leaves in Liberty’s hair are especially important.

Coin doctors often use liquids to tone coins, which because of surface tension, behaves differently from a gas. “Liquids can’t get into recesses,” he said. Even directional gas, a newer method, cannot duplicate authentic toning.

When considering buying a toned coin, check the untoned side, too. “Toned coins are usually brilliant white on the other side,” he said.

Coin doctors, he said, started out by trying to improve damaged coins and about 1990 turned to trying to enhance the eye appeal of undamaged coins to get a higher grade from a grading service.

One group of coin doctors, he said, paid more the $110,000 to outfit a professional lab, complete with hood, and ran up a six-figure grading fee tab as it submitted and resubmitted coins to get them graded and graded higher.

They target coins with a huge price difference between grades, such as the 1926 Sesquicentennial half dollar, which jumps from $400 in MS-64 to $5,000 in MS-65, he said

Campbell, who teaches an ANA Summer Seminar class on artificial toning, said, “I hate the deceptiveness out there in the coin market so I’m leveling the field.”

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Stephen Petty

Seated Liberty silver dollars, which were issued from 1840 to 1873, are scarce because in many years they were worth more as metal than as money. "They were minted and melted," Stephen Petty said.

"From time to time the metal content of the coin was more than the face value. Whenever that happened over about 1 percent, the coins were just melted."

Petty, one of just five collectors to ever complete the 44-coin set, estimated only 38,200 of the 6,487,747 Seated dollars minted survive in all grades:

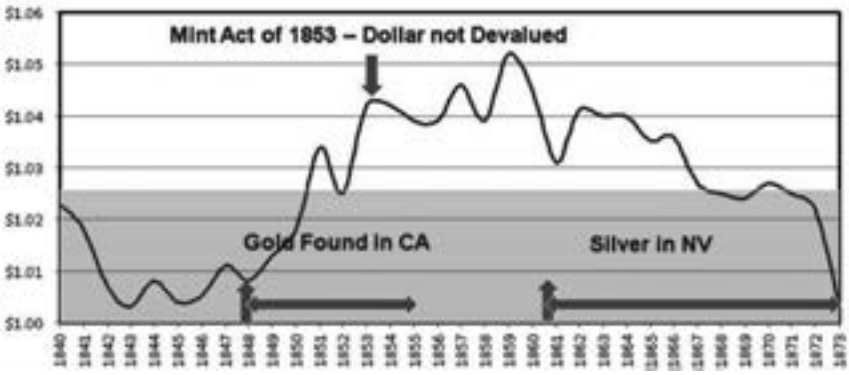
Stephen Petty discusses the purchasing power of Seated Liberty silver dollars.

Charting the price of bullion against the silver content of the dollar, Petty showed that the silver dollar shot up in value during the California Gold Rush as silver rose in value against the suddenly more common gold. Congress responded by passing the Mint Act of 1853, which reduced the amount of silver in all coins except the dollar.

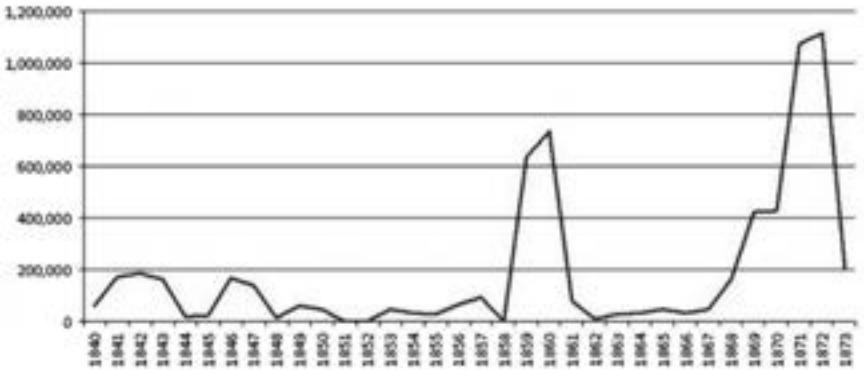
The situation reversed in the 1860s as massive amounts of silver came out of Nevada's Comstock Lode. About 1870, the last year of Seated dollar mintage, the coin's value as metal dropped below face value.

"For 20 years after 1853, Seated dollars did not circulate as they were worth more in melt than face value," he said, noting that the Mint required payment of a premium for the dollars.

Price of silver by year



Seated Liberty dollar mintage by date



In mid-1870s, he said, silver dollars began to circulate again – due to the drop in price of silver.

The 1870-S, a coin not recorded in Mint records, is the rarest, with only nine or ten coins known. The most common, Petty said, are the 1847, 1859-O and 1860-0 issues. The New Orleans coins, he said, were stored in Treasury Department vaults for a century before being released in the early 1960s along with millions of Morgan dollars.

Seated dollars, he said, rarely circulated in the East, but were used in the West where hard money predominated.

The silver dollar had considerable value during the years the Seated dollar was issued. Mining information from government reports, Petty reported that laborers working 6-day, 60-hour weeks made 70 to 75 cents a day about 1840 or $2 to $3 a week. Shirtmakers, primarily women, earned just 18 cents a day or 90 cents a week, he said.

Perishable foods were expensive, he said, as was tea. “A dozen eggs was running more than a woman’s full-day salary” or about 20 cents in 1836.

Tea was 30 to 60 cents a pound, while Coffee was just 12 to 13 cents a pound.

“I’m pretty well convinced,” he said, “that the reason we became a nation of coffee drinkers instead of tea drinkers is that coffee was a lot cheaper. You can see that tea was on average three and a half times more expense than coffee.”

He noted that during the Civil War, the Union and Confederate armies followed roughly the same pay scale. In 1863, he said, both sides paid privates $3.35 a week. Though, he noted, the Union paid in Greenbacks and the South in Confederate currency.

“It paid to be a general,” he said. One-star generals were paid $72.69 a week in the North and $69.46 a week in the South.

The war, he said, had a dramatic effect on the economy. “It doubled the price of everything.”

He advised collectors to be on the lookout for true Extra Fine and About Uncirculated coins. Most recently graded About Uncirculated coins, he said, are heavily hairlined. Nice original coins, he said, are worth twice as much as hairlined ones.

A complete set, he said, has been accomplished only five times. It's very difficult. "Even (famed collector Henry) Norweb didn't do it."

But he said, a set of four coins – one from each mint – can be purchased for about $4,170 in Very Fine condition

Peter Huntoon

Noted national bank note researcher Peter Huntoon entertained participants with tales of rare Illinois bank notes, stolen bills, crooked bankers and cyanide poisoning.

Peter Huntoon says no notes are known to survive from numerous Illinois banks.

Collecting national bank notes, Huntoon said, "is a different game from coins. Rarity here has no comparison to coins. Coins are so common, the only use I have for them is get enough of them to buy paper."

No notes are known to survive from numerous banks. Others are represented by just one or two notes, he said.

"The entire circulation of a bank turned over every four years," Huntoon said. "After a few turnovers, all the early bills are gone. The earlier the note, the rarer it is."

Reciting a litany of failed banks, Huntoon said, "These small banks didn't last long in many cases or they issued small amounts. Either one will give you a rarity."

Illinois collectors, he said, should pay particular attention to notes issued by Chicago banks. "To ignore Chicago is the biggest mistake of all because a lot of the Chicago notes are much rarer than the small country banks that came later"

The First National Bank of Chicago, he said, is a good example. With Charter No. 8, it was Illinois' first national bank. Its charter expired in 1882, and all of its bills disappeared. (The bank was reorganized after the charter expired.)

Showing a specimen of one of the bank's $5 bills, Huntoon said, "Not a single note like that has survived."

The First National Bank of Chicago specimen

In 1889, Huntoon said, Chicago started annexing suburbs, subsequently causing changes in the bills issued by banks in newly annexed areas. The Calumet National Bank of South Chicago, for example, became The Calumet National Bank of Chicago.

"If I collected Illinois, I'd forget about the rest of the state and I'd go after these annexations because I could never complete a set."

Sometimes, chicanery caused banks to fail. No notes are known to survive from the ill-fated Park National Bank of Chicago, which opened in 1886 and closed in 1890.

"The bank was known to be unfavorably regarded by most of the Chicago banks," Huntoon said. "The president was a large borrower, and the funds of the bank were being improperly used to sustain private enterprises.

"So this guy was operating a bank just to line has pockets; and of course his fortunes went down the tube and the bank went down as well."

Huntoon said, "Once one of these bank failed, the national bank note redemption agency in Washington, D.C., just grabbed those notes out of circulation and they redeemed them as fast as they could get their hands on them."

Showing a Series 1875 $5 bill that had been hole canceled repeatedly with the word BAD, Huntoon said some National Bank of Pontiac notes were printed by the government but placed in circulation by thieves.

'That was part of shipment that got robbed from the express company. The guys who robbed it forged signatures on it and they went and spent them. And what the redemption agency was doing was sitting there in Washington waiting for these notes to come back and be redeemed; and when the serial numbers on the shipment came in they killed them.

"This was bad news because once the redemption agency flagged them as bad, a memo went all the way back to the bank that sent the things in for redemption and somebody lost that $5. That made people awfully sore. The note was completely legitimate. How would you know?"

Cyanide poisoning was the price Huntoon paid for spending several days in the American Bank Note Company's vaults evaluating the firm's inventory of dies used to print paper money and security documents.

Huntoon said he was hired several years ago by the company to determine the value of the dies it had created over 150 years of security printing. The dies, numbering in the tens of thousands, were stored in seven massive room-size vaults. Over two months he spent about 14 days in the vaults, he said. At the end of each day, he said he was "absolutely black from dust."

The dust was residue from the hardening process. The dies were heated red hot in a vat of liquid potassium cyanide to prevent oxidation and then dipped in oil for storage. The dust that coated Huntoon's clothes and hands was poison.

At the end of the assignment, Huntoon said he thought he had a cold. Symptoms worsened to the point he was experiencing asthma symptoms. Doctors eventually determined the cold was actually low-grade cyanide poisoning that took 18 months to go away.

"That was absolutely a phenomenal experience," he said.

Dr. Lee McKenzie

Personifications of Liberty on U.S. coins and paper money are "evidence that liberty is alive and well in the hearts of our people," Dr, Lee McKenzie said.

Liberty has appeared on coins since ancient Rome when coins were issued with personifications of treasured values - including Liberty and Peace.

Liberty holds a freedom cap and staff on this ancient Roman denarius.

Liberty, even now, is frequently shown with the ancient Roman symbols of a pileus or freedom cap and a vindictus or staff. When slaves were granted their freedom in Rome, McKenzie said, they were tapped with the staff and given the cap to show they were freed.

Government and religion are frequently intertwined, McKenzie said, during a discourse that traced the concept of freedom from ancient times though Joan of Arc's ordeal in medieval France to Columbus' voyages and the current United States.

"America had a special place in terms of divine aid in terms of its founding and its purposes which we know to be liberty. I believe most of the people of the world would accept that, at least back then," he said.

Immigrants came to America seeking religious liberty, he said, noting that the 1920 Pilgrim half dollar celebrates this

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McKenzie said, "There is a common belief by most Americans that God's hand was in the founding of American government through wise men who God raised up."

He said, "Lady Liberty is more than just an ideal. She is part of our national identity. She is us – all of us"

"Coins, such as the Winged Liberty Head dime and Standing Liberty quarter dollar, proclaim our liberty.

"Think about what truth's are revealed in numismatics. Think about how your patriotic feelings are influenced by numismatics. Think about how numismatics has increased your own love of liberty," McKenzie said.

"Think about how your knowledge of numismatics makes you a guardian and teacher of liberty."

Dr. Lee McKenzie says Liberty has appeared on coins for thousands of years.

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Understanding Victor David Brenner's Abraham Lincoln Plaque

By Steve Roach

Sometimes, an image is so familiar that we don't think much about it. Take for example Victor David Brenner's portrait of Abraham Lincoln on the sculptor's 1907 Lincoln plaque, which served as the basis for his 1909 Lincoln cent. A familiar object like Brenner's Lincoln plaque should not be viewed in isolation or as simply the precursor of the Lincoln cent. Instead, it can be understood both within a tradition of plaques and when considered within a broader perspective of numismatic and popular depictions of Lincoln in the first decades of the 20th century.

Plaques and bronze sculpted reliefs were a popular art form in the late 19th and early 20th centuries across Europe and the United States. While some examples of the art form – like Brenner's Lincoln plaque – depicted famous individuals, others were more personal in nature. Brenner's plaque fits in a tradition of cast plaques that began in the Renaissance and enjoyed a revival in the United States with Augustus Saint-Gaudens. Today, Brenner's Lincoln plaque remains perhaps the most recognizable bronze plaque of the era, with crossover appeal within multiple collecting categories including Lincoln and political memorabilia, plaque and sculpture collectors and numismatists.

Understanding the plaque at the turn of the century

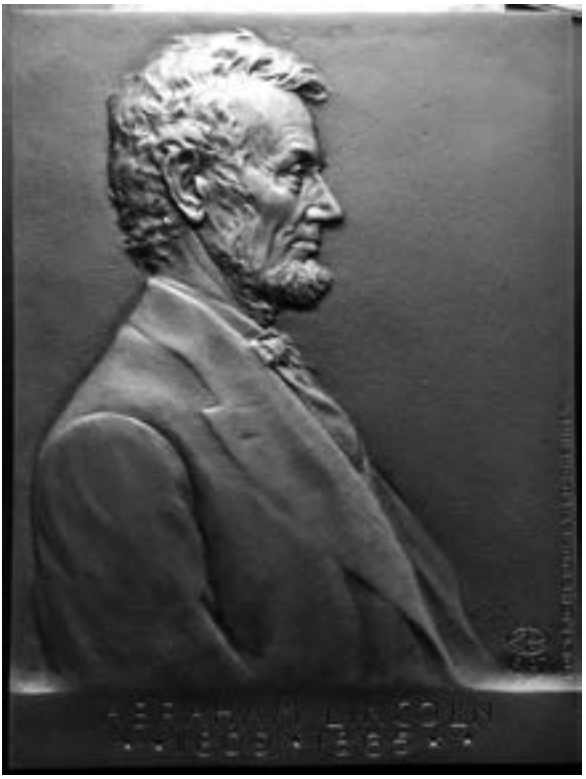
The revival of the large-sized cast plaque has its roots in the Renaissance where artists like Pisanello used portrait medals to convey power, self-confidence and presence. Some have observed that medallic art, with its limited size and color palate, is well-suited to depict those individuals with a strong presence, like Lincoln. Brenner's work is steeped in Art Nouveau, and he, along with his teachers in France, would revive the rectangular format of the Renaissance plaque which would provide a more obviously pictorial treatment than what could be achieved a circular medal.

In the United States, the leading artist creating cast relief plaques was Saint-Gaudens, who is best known to collectors for his gold $10 eagle and $20 double eagle, first struck in 1907. Saint-Gaudens opened the way for Brenner and his peers by creating a demand for sculpted bas relief portraits. Saint-Gaudens, Brenner and most artists working on relief sculptures at the turn of the century favored a traditional style, with nods to both the Renaissance and more modern notions of Romanticism. The heyday of the large-sized cast medal and rectangular plaque form in America was brief, with its height between 1885 and

1915, and portraiture was the overwhelming favorite subject.

It was said of Saint-Gaudens that he could "draw by means of light and shade…getting with an infinitesimal projection [of the relief] enough variety of shadow to convey a complete impression of nature." Perhaps more than in any other of Brenner's works, his Lincoln plaque captures the essence of the best of Saint-Gaudens' sculpted relief works.

Brenner's Lincoln plaque is consistent with most American plaques of the period: uniface and dominated by strong, unembellished portraiture. Looking at Brenner's plaque alongside two of his peers working in the genre shows that Brenner's Lincoln plaque was in the center of the revival of the large-sized plaque.



Victor David Brenner (Lithuanian/American 1871 to 1924). Abraham Lincoln. 1907. Cast bronze, Gorham & Co., foundry for S. Klaber & Co., 24 by 18 cm. Examples of this plaque are often seen mounted on a green marble base with a fitted support to the back of the marble. Reductions and replicas have been made in years since the original and Medallic Art Co. reissued the plaque in the late 1920s. Brenner would revisit his portrait of Lincoln on several other medals. The reverse is blank, as is typical for plaques.

Gail Sherman Corbett (American 1871 to 1952). *Eunice Elisabeth Maxwell Sherman, 'Grandmother in The Seventy-Seventh Year of Her Life'*, 1902. Cast bronze, cast by the Henry-Bonnard Bronze Co., New York. 20 by 13 cm. Because they were relatively inexpensive to produce and did not require expensive commissions, as a large-sized sculpture would, the plaque was a form of sculpture that was frequently utilized by female artists since gender prejudices of the time often precluded women from securing lucrative commissions. Corbett studied in New York with Saint-Gaudens and was most active between 1901 until 1914, when her work was interrupted by World War I. Here we see an unusual aspect of the rectangular plaque form at the turn of the century with a portrait, not unlike Brenner's, set within an architectural framework that is used to both identify and place the figure depicted in a sort of context. These types of intimate plaques were produced in very small quantities, typically just a few, and stood

in stark contrast to her more formal commissions meant for the public sphere. Most sculptors who worked in the first decade of the 20th century prepared portraits of Lincoln as the centennial of his birth provided many opportunities for commissions. A biography of the artist notes that she participated in several competitions to produce a full-size statue of Lincoln.

Image courtesy of Heritage Auctions

Olin Levi Warner (American, 1844 to 1896). *Portrait Medallion of Thomas Clarkson Wilberfoss*, 1892. Cast bronze with brown patina, foundry unknown, 23.4 cm. Warner specialized in striking bas relief portrait medallions and busts. He studied in Paris under romantic sculptors including Jean-Baptiste Carpeaux and returned to New York in 1872, where he opened a studio. He's known to numismatists for producing the plaster model from which the 1892 and 1893 Columbian Exposition commemorative half dollars were based. While the bulk of his work survives in the form of large statues and public commissions, he also created intimate works that were privately commissioned including this portrait medallion, executed in the tradition established in America by Saint-Gaudens. Warner was among the first American medalists who were influenced by large-sized cast medals popular in France at the time by artists like David d'Angers and Warner is likely best-remembered today for his series of portraits of Native Americans. Given their importance – comparable plaques to this one are in the collection of the Metropolitan Museum of Art – these objects are very reasonably priced. This one sold for $312.50 at a 2015 Heritage auction.

Victor David Brenner (Lithuanian/American, 1871 to 1924) was an artist, sculptor, medalist and engraver who today is best-known for his Lincoln cent and his depictions of Lincoln. Yet, throughout the early 20th century Brenner was one of the top medalists working in New York. Born as Victoras Barnauskas in Shavli, Lithuania, to Jewish parents, Brenner changed his name when he applied for American citizenship. He came from a family of engravers and seal cutters, and was trained by his father.

Like many ambitious artists of his day, Brenner left New York to pursue better educational opportunities in Paris and while there he continued to produce medals, sculptures and reliefs under the influence of his French teachers including Louis Oscar Roty. Several American sculptors, including Saint-Gaudens, employed young American artists as assistants, who would produce portrait reliefs to supplement their income in between more significant projects and commissions. Brenner successfully exhibited at the Paris Exposition of 1900 where he received a bronze medal and favorable attention; indeed, successful showings at international expositions were essential for ambitious young artists and sculptors seeking commissions and audiences for their works.

Brenner returned to the United States from France in 1906 and two years later was commissioned to create a medal portraying President Theodore Roosevelt. Roosevelt, who had began an overhaul of U.S. coin design with the help of Saint-Gaudens, admired a plaque of Abraham Lincoln that Brenner was working on – the plaque of Lincoln that is the focus of this article. With the centennial of Lincoln's birth fast approaching in 1909, coupled with the somewhat old-fashioned Indian Head cent that had been used since 1859 the time was right for a change in the smallest denomination and Brenner got to work on designing a new coin.

While George Washington and Lincoln had appeared on pattern coins in the 1860s, as of 1908 no American president had appeared on a coin for circulation. When looking at the plaque, it is understandable why Roosevelt thought that the portrait would translate well to small bronze coins, although initially the half dollar was considered. The change for the cent was made public in the March 1909 issue of *The Numismatist* and on Aug. 2, 1909, the first Lincoln cents were released.

His coin was not without a bit of controversy, which has since become the stuff of hobby legend. Brenner placed his initials – V.D.B. – at the center of the lower portion of the reverse between the wheat ear stalks. They were subsequently removed because of widespread criticism of their prominence, and in 1918 they returned as small letters below Lincoln's shoulder. The use of designer's initials was long used in European coin design and even was used as a signature by some ancient coin die engravers, and they continue to be used prominently today by the U.S. Mint and around the world.

Brenner was an avid numismatist and his work as a die engraver meant that he was well-versed in coin design throughout history. Unlike many of his peers

who focused on larger sculptures, Brenner focused on medallic work as his primary medium and was at his best when focused on portraiture. Brenner was a member of the American Numismatic Society and was member number 434 in the American Numismatic Association. After the launch of the cent, Brenner's career continued to thrive and he would enjoy giving people 1909 Lincoln, V.D.B. reverse cents. Brenner died in 1924 and is buried at Mount Judah Cemetery, Ridgewood, Queens County, New York.

Image courtesy of Library of Congress

The Portrait – This profile portrait taken Feb. 9, 1864, by Anthony Berger working in Matthew Brady's Washington, D.C., studio is among the most famous and familiar of all Lincoln profiles and is one of the photographs that Brenner most likely utilized in producing his profile used on the plaque. Roger Budette's book *Renaissance of American Coinage 1909-1915* cites a letter by Brenner published on April 1, 1909, indicating that another portrait of Lincoln reading to his son may have also influenced the artist. Likely the artist used several historical photos of Lincoln in completing his model.

Recent research by Paul Cunningham and Fred Reed has established that Brenner's cent design was distinct from the plaque, though the plaque clearly

inspired the subsequent Lincoln cent. Brenner copyrighted his Lincoln portrait on Jan. 24, 1907, and the copyright covered the design for a medal or plaque in bronze, silver or gold with an obverse portrait of Lincoln. On the plaque and its interpretation on the Lincoln cent, Cornelius Vermeule's book *Numismatic Art in America* observed that Brenner, "succeeded in conveying the feeling that a photograph of Lincoln has been turned into a three-dimensional experience in metal."

Image courtesy of Heritage Auctions

First struck in 1909, Brenner's Lincoln cent remained largely unchanged until 1959, when Frank Gasparro's Lincoln Memorial reverse replaced Brenner's elegant wheat stalks.

The Aug. 21, 1909, issue of* Harper's Weekly *published this image of Brenner seated with a plaster model of his design for the Lincoln cent.

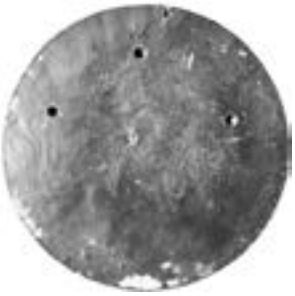
Lincoln and public art – Lincoln's image has been used prominently in public art, especially in the years immediately before Lincoln's birth centennial in 1909 through the WPA Public Works commissions of the 1930s and 1940s. In some ways, it is a challenge to find a sculptor working in the first decades of the 20th century who did not undertake a project involving Lincoln at some point in his or her career. This unique plaster (right) – patinated to look like bronze – is by American artist Viola Stone. She wrote her name and the year 1931 directly in the wet plaster on the back, and has a chain for suspension. While the exact commission is not known, it could have been a model for a possible medal or for inclusion as decoration in a public building. Viola Stone was born in Omaha, Nebraska, in 1872. She studied at the Kansas City Art Institute and later in her life moved to Long

Beach, California where she lived until her death in 1958. A handwritten label on the back says "Clyde Doyle, Long Beach, Calif." Doyle was in the House of Representatives, so perhaps this was related to a commissioned work in his district. The phrase, "With malice towards none and with charity for all" is adapted from Lincoln's second Inaugural address, delivered on March 4, 1865. Of course, the coin itself can be thought of as a form of public art in that it is designed to be utilized by the public and to be widely accessible. The origin of coins involves collaboration – between artists, the mint, engravers and through legislation – and our understanding of the success (or failure) of a numismatic piece of public art needs to be viewed in the context of the time and place it was issued.

Similar in design and feel to a coin or medal, this plaster has been painted to look like bronze and is an example of an artist using the image of Lincoln after Brenner's cent. A design as ubiquitous as the Lincoln cent means that an artist needs to work against what is familiar if he or she wants to be innovative. The artist of this plaque, Viola Stone, marked her name into the wet plaster on the back.

One portrait, different uses – Like Brenner's Lincoln plaque that formed the basis for his cent, artists often utilized a portrait for different projects and functions. After all, why "reinvent the wheel" (so to speak). Jules-Edouard Roiné (French, 1857 to 1916) is perhaps best known today – at least to American numismatists – for his various portraits of Lincoln. This 1909 Lincoln centennial medal (next page) was designed by Roiné and published by Jas. K. Davidson's Sons, Philadelphia. It was first struck in April 1909 and production continued through the summer of 1911. Three obverse dies were used. The small example measuring 77 mm is from the second set as it lacks the designer's monogram on the obverse. The reverse depicts a wreath with the text: THIS MEDAL / WAS STRUCK FOR / THE GRAND ARMY / OF THE REPUBLIC / IN COMMEMORATION / OF THE / 100TH ANNIVERSARY / OF THE BIRTH OF / ABRAHAM LINCOLN. A larger bronze uniface plaque measures 210 millimeters across and is signed Roiné at the base of the bust. It has three indentations in the back for mounting and shows evidence of being outside.

Two medals by Roiné with different functions -



A uniface 1909 Lincoln plaque has holes where it could be mounted, seen on the back, and the verdigris and weather damage on both sides shows that it was likely displayed outside.

The smaller medal by the same artist utilizes a similar portrait and like Brenner, Roiné appropriated his image and adapted it for different uses.

The varied numismatic depictions of L incoln

There are more than 3,200 cataloged, distinct items in Paul Cunningham's recent, wonderful book titled *Lincoln's Metallic Imagery*, starting with numismatic items produced during his first election in 1860. His book contains 37 chapters, each representing a distinctive category of items. The variety – and affordability – of many of these examples make collecting the numismatics of Lincoln an accessible challenge. Here are four that are affordable and attractive.

Bronze U.S. Mint Lincoln Presidential medal – A traditional and classical representation of Lincoln with a large nude, bearded profile bust. The medal was initially struck in 1886. Sometime after George Morgan was named chief engraver of the U.S. Mint in 1917, Morgan's name was added on the truncation of the lower edge of the neck. This example is a 20th century restrike. The reverse has a heavy, round closed oak and olive branch wreath with the text: INAUGURATED / PRESIDENT / OF THE / UNITED STATES / MARCH 4, 1861 / SECOND TERM / MARCH 4, 1865 / ASSISINATED / APRIL 14, 1865. This 77 mm medal is listed as Cunningham 22-250Bz. Modern restrikes can be found for under $20.

Bronze Lincoln Centennial medal - The centennial of Lincoln's birth in 1909 inspired hundreds of medals. One of the most expressive is this one, designed by Bela Lyon Pratt. The obverse depicts a clothed, bearded bust of Lincoln facing right. On the reverse, in the upper field an eagle holds an olive branch in his talons. Below are words taken from the Gettysburg Address. The dies for the medal were produced by Whitehad & Hoag Co. Pratt is familiar to collectors because of his designs used on the Indian Head gold $2.50 quarter eagle and $5 half eagle in 1908. This one measures 51 mm in diameter, is listed as Cunningham 11-440C (313), and examples run $75 to $100.

Bronze Lincoln essay medal - The Illinois Watch Company's Lincoln Essay Medal is one of the more handsome and commonly seen large-sized Lincoln medals. The obverse portrait was based on a painting by Stephen Arnold Douglas Volk who was assisted by Charles Hinton in producing it in medal form. Thousands of these medals were made by the Whitehead & Hoag Co., in Newark, NJ, for Jacob Bunn, president of the Illinois Watch Company to be awarded to high school students who participated in the Lincoln essay competition. The reverse has an open wreath of oak leaves with the text LINCOLN / ESSAY MEDAL / AWARDED TO and then a blank space for the name. This 76-millimeter medal was awarded to Emma Roth, is worth about $25 and is listed as Cunningham 19-140Bz (892).

Bronze Lincoln centennial medal - One of the more faithful adaptations of Brenner's portrait, this 32 mm medal was struck with dies cut by Whitehead & Hoag Co., in Newark, NJ. The reverse has an excerpt of Lincoln's second Inaugural address with the text "PRESENTED BY THE NEW YORK SUNDAY AMERICAN." It is listed as Cunningham 19-840 and examples can be found for around $20

Collecting plaques - Brenner's image of Lincoln today is among the strongest images that people see in their mind when they think of Lincoln. Paul Cunningham writes that plaques depicting Lincoln may be found in more homes than any other political collectible, save the Lincoln cent. In contrast to the fine casting on the Brenner plaque, which was aimed at a high-end decorative and collector market, most Lincoln plaques are crude and of low quality, intended to be mounted on wood supports and purely decorative. Brenner's Lincoln plaques – with their textured, matte surfaces and often lush green marble mountings – look important and hefty. Yet, because they were produced in relatively large quantities and were popular with contemporary buyers, they remain collectible and relatively affordable with a typical example measuring approximately 7 by 9 ½ inches (or 8 ½ by 11 inches with the green marble mount) costing $1,500 to $2,500 depending on condition and plaques by themselves starting at around $800, with exceptional examples with beautiful surfaces approaching $1,500 to $2,000. Unlike most plaques, which exist in a sort of artistic limbo between fully three-dimensional sculptures and painting, the Lincoln plaques enjoy a broad numismatic following today and most advanced Lincoln cent collectors own an example of Brenner's Lincoln plaque.

Collecting plaques is a challenging area because it blurs the line between art and numismatics. As dealer Paul Bosco observes, "This is one of the paradoxes of collecting art: usually, bigger is better, and higher-priced, but not for these quasi-numismatic items." He adds, "There are few sizable collections of art plaques in private hands, possibly because pieces are often sequestered with the families and businesses that commissioned them." Bosco remains optimistic about the future of these objects, writing, "With the size of Manhattan apartments expanding, at least for the most well-heeled among us, I really expect these domineering bronzes will be increasingly perceived as 'not too inconvenient to collect.'" For now, plaques straddle the numismatic and art worlds and are an area that is ripe for discovery.

Learn more – There are several fantastic books for those interested in learning more about the numismatics of Lincoln. Most notable is Cunningham's book, *Lincoln's Metallic Imagery: A Catalog and Price List of Lincoln Coins, Tokens, Medals, and Plaques* (Michigan Exonumia Publishers, 2015) where Brenner's Lincoln plaque is on the cover. Another key reference is Fred Reed's book *Abraham Lincoln: The Image of His Greatness* (Whitman, 2009) where he observes that approximately 20,000 texts have been written about Lincoln.

For more general books on medals, Mark Jones's *The Art of the Medal* (British Museum Press, 1979) is indispensable as is a wonderful slim auction catalog titled *One Hundred Years of American Medallic Art: 1845 to 1945* (Cornell University, 1995). An accessible interdisciplinary book that combines coins, medals and art is the updated Cornelius Vermeule's *Numismatic Art in America* (Whitman, 2012). The catalog of a 1987 exhibition at the ANS titled *The Beaux-Arts Medal in America* remains essential reading for those curious about the numismatic art of the mid-19th to mid-20th centuries.

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Several essential articles include Glenn B. Smedley's "The Works of Victor David Brenner" in the July 1983 issue of *The Numismatist*, Fred Reed's "Not the Lincoln You Know" in the Feb. 6, 2012, issue of *Coin World*, and Reed's article on Lincoln plaques as part of a section called "The Numismatics of Lincoln" in the May 25, 2009, issue of *Coin World*.

The Centennial of Abraham Lincoln's birth in 1909 was marked by numerous public commissions and recognized on a wide variety of colorful contemporary postcards that address the subject of mourning. The vertical one was sent from Cleveland, Ohio, on Feb. 9, 1909, to Miss Clara Everhart in Albany, New York, and depicts a bronze Lincoln plaque while the horizontal one went unsent.

***Steve Roach is editor at large of Coin World magazine. His article "On Art, Money and Meaning" appeared in the Winter 2014-2015 issue of* The Centinel**

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In Memoriam

Eric P. Newman dies at 106

Eric Pfeiffer Newman, a towering figure in numismatics and first secretary-treasurer of Central States Numismatic Society, died Nov. 15 at his home in Clayton, MO, at age 106.

The New York Times called Newman "one of America's most distinguished authorities on the art and history of coinage and paper money."

Image courtesy of Heritage Auctions

Eric P. Newman

Newman, who was born May 25, 1911, was a noted numismatic collector, researcher and philanthropist. He rose to prominence in the hobby in the 1930s and '40s through his writings and his acquisition of much of the Col. Edward H.R. Green collection, including all five 1913 Liberty Head 5-cent pieces.

Newman traced his interest in coin collecting to a childhood gift. In 1918, when he was 7, his maternal grandfather, Adolph Pfeiffer, gave him an 1859 Indian Head cent. The young Newman put the coin aside, but remembered it a few years later when he began noticing dates on cents he found in circulation.

"This fascinated me," he wrote in an email to *The Times* in 2014. At 10, he started taking the streetcar to downtown St. Louis to visit Burdette G. Johnson's St. Louis Stamp & Coin Co.

"The round trip student fare was 3 cents. My allowance was 5 cents per week. I had to save enough to go downtown to buy a coin or so," Newman told The Times.

Johnson, who would later partner with Newman on the purchase of treasures from the legendary Col. Edward H.R. Green estate, fostered Newman's legendary thirst for knowledge.

"On one visit to his store he refused to sell me the coin I selected because I knew nothing about it," Newman recalled. "But if I would take home a book he would lend me and recite the coin's history on my next visit, he would sell it to me."

Newman told *ANS Magazine* in 2003 that Johnson "became my very close friend and mentor. I bought many coins from him, American large cents,

colonials, and in due course we purchased most of the Col. Edward H.R. Green collection together."

In the years ahead, Newman would write more than 100 books and articles, starting with a 1941 article on an early St. Louis bank note that was published by the Missouri Historical Society. Notable works included *The Early Paper Money of America* in 1967, the definitive catalog of colonial currencies; and, with Kenneth E. Bressett, *The Fantastic 1804 Dollar* in 1962, which solved the riddle of the enigmatic coin's origin.

Newman was tapped at the first secretary-treasurer of Central States in 1939 by the Society's first president Arthur B. Kelley of St Louis, MO. In 2007 the Society presented him with its Lifetime Achievement Award.

Coins, too, played a strong part in Newman's courtship of Evelyn Edison, whose family owned Edison Brothers chains of shoe stores. She was wearing a necklace made of coins while working at one of her family's stores when Newman noticed her in 1938. He told *The Times* he was captivated by her necklace and took it as a sign that she might tolerate his hobby. They wed in 1939. She died in 2015, just shy of the couple's 76th wedding anniversary.

The Newmans over their lives made extensive donations for medical research, academia, and St. Louis cultural affairs. His obituary in the *St. Louis Post-Dispatch*, noted, "Both directly and through his role in the Eric P. & Evelyn E. Newman Foundation, the Eric P. Newman Numismatic Education Society, the Harry Edison Foundation and the Edison Family Foundation, he helped in the creation of St. Louis institutions such as the Butterfly House, the Magic House, the Eric P. Newman Education Center at Washington University and many of the concepts and events dreamed up by his wife Evelyn.

"Their marriage was an enduring and remarkable model of love, partnership, effectiveness and concern for others."

Newman is survived by his children, Linda Newman Schapiro and Andrew Newman, as well as five grandchildren and many great-grandchildren. At his request, no memorial service was held.

In 1938 Newman was a charter member of the Missouri Numismatic Society. His honors include the Farran Zerbe Memorial Award, the highest given by the American Numismatic Association, induction into the ANA Hall of Fame in 1986, the Archer M. Huntington Medal of the American Numismatic Society in 1978 and the Central States Numismatic Society's Lifetime Achievement Award in 2007.

Newman's most recent project, the Newman Numismatic Portal at Washington University in St. Louis went live in 2016. Funded by the Eric P. Newman Numismatic Education Society, the constantly expanding website provides free online access to thousands of numismatic books, catalogs,

periodicals and source documents.

"I have long wanted to make the literature and images of numismatics, particularly American numismatics, available to everyone on a free and forever basis," Newman said of the site in 2016. "Today's digital technologies, combined with the funds recently assembled from auctions of some of our foundation's holdings, now make this possible."

The American Numismatic Society celebrated Newman's 100th birthday in 2011 with a plaque.

After nearly a century of collecting, Newman's holdings were featured in a series of sales by Heritage Auctions beginning in 2013. To date, more than $55 million has been raised for numismatic education.

Newman was a graduate of Massachusetts Institute of Technology (1932) and Washington University School of Law in St. Louis (1935). He practiced law from 1935 to 1943, when he joined the Edison Brothers shoe company. He retired as executive vice president in 1987.

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CSNS authors grants

Siege money, Michigan scrip books approved for funding

The Central States Numismatic Society has awarded authors grants of $3,000 to Dr. Lawrence Korchnak to research siege money and $5,000 to David Gelwicks to complete a Michigan scrip project started more than two decades ago by the late Chet Krause and Judith Haskins-Davis.

In applying for the grant, Gelwicks said *Michigan's Mining Scrip Sight Drafts, Merchant Scrip and Obsolete Paper of the Northern Michigan Copper & Iron Mining Districts* "began as a dream of (Numismatic News founder) Chet Krause and Judy Haskins-Davis over 20 years ago to document this part of the history of Michigan's Upper Peninsula mining districts."

Gelwicks joined the long-stalled project two years ago. He said his involvement "has re-invigorated Judy's drive to complete this work and now Chet's passing has added more drive and energy toward a publication date."

Chris Williams, Krause's personal secretary, has been a part of the project since inception and "will continue to be the central collection point and script layout expert," Gelwicks said. "Chris has agreed to work with us to see Chet's last work to completion."

Gelwicks projected publication in three years.

Korchnak, who has been collecting obsidional or siege money for 40 years, expects to print the book in about two years. In his application he said he would spend the first few months completing translations of notable European works.

He said, "Since there is no English language reference, save a few articles and an occasional checklist derived from European sources, I proposed to write a comprehensive catalog in the English language on obsidional (siege) money."

"The book will consist of an alphabetical listing of the known sieges that produced siege coins and paper money. There will be an historical account of the siege accompanies by a list of known coin and paper issues as well as photographs."

CSNS Education Director Ray Lockwood said the two were chosen from a field of 16 applications. Since the program began in 2011. Central States has awarded more than $136,167 to 32 authors. Applications for 2018 grants of up to $5,000 will be accepted from July 1 to August 31.

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Exonumia Challenge

Small town has big celebration for 125th anniversary

By Matthew G. Rhodes

The U.S. Mint celebrated its 225th anniversary in 2017, and the year before the American Numismatic Association marked its 125th anniversary. The specimen I received for the Exonumia Challenge harkens back to an earlier time, a time not so long ago when the greater and more widespread popularity of the coin collecting hobby was reflected in the 125th anniversary of a small town in Michigan.

Eaton Rapids, MI, is a small town about 18 miles south of Lansing, the state capital. It was founded in 1837, and its population has always been under 6,000, even during periodic boom times.

Located on the Grand River, it is widely known as The Island City because its downtown is entirely on an island. That presence on a river has allowed Eaton Rapids to define itself around water.

From its earliest times, sawmills as well as mills producing grist and woolen products were prevalent in the area, all powered by water. Then, in the mid-19th century, water found another use with the discovery of wells containing high-quality mineral water. This produced a great renaissance in the city as people came from across the country to indulge in the area's many mineral baths and seek the purported medicinal properties of the artesian wells. This earned Eaton Rapids another nickname: The Saratoga of the West. (Before the Civil War, Michigan was considered for the most part on the western fringe of the country, or at least as far West as most people would, could or dared to go.)

It was against this backdrop that the planners for the Greater Eaton Rapids 125th Anniversary Celebration operated. Held from June 29 to July 4, 1962, it was a time of unprecedented prosperity in the country. This was reflected in the generous issuance of keepsakes, including not only the medal profiled, but also a wooden nickel, at least two commemorative buttons and an 83-page *Greater Eaton Rapids 125th Anniversary Celebration – Official Souvenir Program and History.*

It was also a time when the numismatic hobby was enjoying a much more mainstream following. Many small towns like Eaton Rapids had a least one coin shop at this time, perhaps encouraging city fathers to issue a commemorative medal. Today, small coin shops are dying out as well as local club-run shows.

Today's numismatic hobby is much different from that of 1962, in some ways better, in some ways worse. You have greater access now to material with the internet, but most collectors are older.

The biggest advantage in the present market is the advent of third-party grading, a development that also reflects the advanced and narrow focus of today's numismatists.

The medal that was created for this 125th anniversary is made of brass and is 34 mm in diameter. On the obverse is a scene of the sun rising over the Grand River (no doubt a metaphor of the optimistic times, both economically and numismatically). There is the traditional gristmill and bridges as well as the slogan, BRIDGING THE YEARS (also a metaphor) and the dates 1837 and 1962. The legend GREATER EATON RAPIDS, MICH. /125th ANNIVERSARY surrounds the design.

The reverse is locally monetized. The words GREATER EATON RAPIDS, MICH./125th ANNIVERSARY SOUVENIR MONEY surround an eight-line legend: GOOD FOR/50 c/ IN TRADE/AT ANY COOPERATIVE BUSINESS OR/REDEEMABLE AT ANY BANK IN /GRAND RAPIDS ON OR BEFORE/3:00 P.M. JULY 3/1962. So really this is a hybrid medal/token, as the obverse is commemorative in nature but the reverse states a value.

The specific example I was sent is highly lustrous and choice uncirculated. I would grade it at least MS-64, with only one bag mark and a couple of small toning spots keeping it from full-gem status. (And I am a conservative grader.)

I would estimate the market value of this issue at $10 to $20. The only examples I could find for sale were on eBay. (Once again, this is the power of the web. Try finding one of these without searching online.) These specimens were going for $10 and they were not as nice and well preserved as the one I have. It is a classic case of low supply and even lower demand.

I learned a lot in my research for this article. Not just about a small town in Michigan, whose people are rightly proud of where they live, but also in the area of medals and tokens, a pursuit I have little experience in. For example, I had never seen a "terms and conditions" spelled out on an issue before. But maybe "fine print" can be interpreted in more than one way.

I would like to thank Bob Fritsch for his generous donation of material for the challenge and Ray Lockwood for his administration of the program. Gentlemen you have done a great job and represent the true spirit of the hobby and CSNS.

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Greater Eaton Rapids 125th Anniversary Celebration – Official Souvenir Program and History

eBay

From *The Centinel* archives

Vol. 5, No.1 October 1957: Caveat emptor

The business of manufacturing three-legged Buffalo five cent pieces seems to be flourishing. Be alert! Also, continue to exercise caution that the 1914-D cent you buy is genuine and not an altered date. And if you buy a 1936 proof set, be careful, as occasionally one turns out to be an uncirculated 1936 set that has been highly polished to give it a proof-like quality. Don't purchase rarities in the dark; get under a good light and use a magnifying glass. Knowing your coin dealer will go a long way toward eliminating the above and other hazards incident to coin collecting.

Retrieved from the Newman Numismatic Portal - nnp.wustl.edu

Get a free medal, write an article

Token and medal specialist Bob Fritsch and Central States Education Director Ray Lockwood are issuing an exonumia challenge to members.

The challenge, patterned after a similar program Fritsch pioneered with the California Exonumist Society promises to be fun and perhaps profitable.

Here's how the CES described the challenge:

> Every medal has a story to tell. By their very nature, medals are created to mark an event, person, group, commemoration or be just beautiful art. Coins were made to be spent, but medals are where the author can find a universe of excellent subjects for writing.

That is the purpose of this challenge. The rules are simple.

Fritsch has given Lockwood a box of medals - extras from auction lots he has purchased. Contact Lockwood to look through the box or ask him to pick a medal (or grouping of items like telephone tokens) for you. In return, write an article of about one page about the medal.

The article is to be submitted to *The Centinel* for publication. Both Fritsch and Editor Gerald Tebben will be happy to assist novice authors.

Questions may be directed to Lockwood at 2075 E. Bocock Rd., Marion, IN 46952; sunrayofmarion@aol.com or 765-664-6520.

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Club Happenings

ANA awards

CSNS member clubs take top honors

The Cincinnati Numismatist, edited by CSNS Gov. David G. Heinrich, took first place in the American Numismatic Association's local club publication contest. The monthly newsletter is published by the Cincinnati Numismatic Association

The Omaha Coin Club News, edited by incoming CSNS President Mitch Ernst, took third place. The newsletter is published by the Omaha Coin Club.

The Nebraska Numismatic Association Journal, also edited by Ernst, took first place in the electronic publication category.

The awards were anounced at the ANA's World's Fair of Money in Denver in August.

Johnson County Numismatic Society

Club marks 50 years with encased cents

The Johnson County Numismatic Society celebrated its 50th anniversary last year by issuing a two-coin set of encased cents featuring Uncirculated 1967 and 2017-P cents.

The obverse of the encasements reads: JOHNSON COUNTY NUMISMATIC SOCIETY/ 1967-2017/ LENEXA, KANSAS/ 50TH ANNIVERSARY. Images of a sunflower, from the society's seal, and a buffalo from the reverse of the Buffalo nickel also appear. The reverse is a stock die featuring a horseshoe and the words LUCKY PENNY POCKET PIECE / I BRING GOOD LUCK.

Encased cent obverse

The sets, which were issued at the club's 49th Annual Coin Show, are available for $10 plus $1 shipping from Mark McWherter, 1107 E. Northview St. Olathe, KS 66061.

The club hosted Central States Numismatic Society shows in 1989 and 1996 and the American Numismatic Association's National Money Show in 2005.

Huron Valley Numismatic Society

Art exhibit explores money messages

The Huron Valley Numismatic Society of Highland, MI, sponsored an art exhibit entitled "Show Me the Money" at the Huron Valley Council for the Arts (HVCA) gallery in Highland, MI.

First Place Prize winner: "Wall Street Dreams" a 63" x 61" fabric, net, coins and shredded paper money piece of art by Meena Schaldenbrand.

The exhibit showcased art that explores the political and cultural messages money conveys, coin and bank note design and the practice of collecting numismatic items.

The entries were juried by the HVCA gallery team and numismatic society members Edward Twarog and Al Raddi, and judged by award-winning illustrator Ken Graning.

Exhibit poster

Twenty-nine entries were selected to be in the show – including sculptures, photographs, paintings, collages, quilts, wood work and clothing. First ($300), second ($200) and third prizes ($100) were provided by the Huron Valley Numismatic Society and presented by arts council Executive Director Erin Sabo at a "Meet the Artists" opening reception at the gallery on Nov. 3.

A People's Choice Prize ($100) was awarded at the end of the show, Nov. 30.
-- **Al Raddi, HVNS education chair**

MPCFest

2017 challenge coins available

The MPCFest XVIII challenge coin and Battle of Midway commemorative medal is available for $4 plus $1 per order for shipping.

The Veterans Day issue of the *MPCGram* reports, "While supplies last, we will send one bright finish and one matte finish for $9. Because these are challenge coins, they were issued at Fest XVIII for deeds well done. To place an order you must promise to perform a good deed as part of your purchase. A classic and appropriate good deed would be to show your challenge coin to a non-collector to introduce them to a whole new field. Another great good deed is to thank a veteran for her/his service.

"We are sure that you do this regularly, so in your mind thank one on behalf of the Fest or even tell the person that you are thinking them on behalf of a strange, but keen group."

To order, contact Fred Schwan at fredschwan@yahoo.com

The Elongated Collectors

Club prepares annual design contest

The Elongated Collectors (TEC) issue an elongated coin every year based on a central theme. A contest is held each January through the end of February to select the design for the coin which is open to TEC members. The winner receives their design rolled onto coins. Details are still being worked out, and the formal announcement will be in the next issue of TEC News, released in mid-January, and also on the club's website, www.tecnews.org.

Omaha Coin Club

Nebraska club moves to church

The Omaha Coin Club's monthly meetings will move to the community room at St. Wenceslaus Catholic Church, 15353 Pacific St. Omaha, NE 68154 in January. The club will continue to meet at 7:30 p.m. on the third Friday of each month, with a YN meeting at 7 p.m.

The Totality
or ... is Washington wearing sunglasses?

Reprinted from **The Cincinnati Numismatist***, the joural of the Cincinnati Numismatic Association*

By Bill Bennett

On August 21, I was visiting Hopkinsville, KY, to watch the eclipse and experience the maximum totality at 2 minutes and 40 seconds.

I planned to visit the Hopkinsville post office and have some uncirculated Federal Reserve Notes, or FRNs, with "Total Eclipse of the Sun" thermochromic stamps affixed, hand canceled. I rode my bike the 3.2 miles from our observation site to the post office downtown, as I expected traffic and parking to be challenging.

A special eclipse postmark puts shades on George Washington.

I arrived right at the scheduled opening time and discovered that they had opened early. They had two lines formed. One for the purchase of the stamps, and one for having commemorative postcards and other items hand canceled. Neither was particularly long. There were probably 10-12 folks ahead of me. Most of them were only having one or two items canceled, so the line was moving well.

When I reached the front of the line and presented my 48 stamped FRNs (a mix of ones -- some star notes -- and deuces), things changed. I asked the postal worker if it was OK for me to have so many items and she approved. I told her that it would be fine with me if she wanted to cancel some of mine, then take care of another customer and come back for more of mine to keep the line moving. She again agreed and thought that was a good plan.

Others in line, seeing my FRNs and how many items I had, began to pull notes and other items from their pockets/purses, nearly all without stamps on them, and things began to slow considerably. About 45 minutes to an hour later, my notes were complete.

My uphill ride back to the observation site was quick and pleasant. Nearly every car that passed gave me a wide berth. Oh, by the way, the eclipse (especially the totality) was incredible, and well worth the five-hour drive to get there and seven hours to get back to Cincinnati.

Chicago Coin Club

Century-old circulation find

Show and Tell items at Chicago Coin Club meetings this fall included a shyster's note and 113-year-old circulation find.

At the September meeting Rich Lipman showed an 1838 $5 bill issued by the Stark County (Ohio) Orphans Institute. The club's *Chatter* newsletter reports, "Rich touched on some of the shenanigans and efforts in promoting the institute that was chartered by Ohio as an institute and not as a bank. Local farmers were encouraged to become shareholders by buying notes, and the area suffered for years after it soon failed."

This 1838 Stark County Orphans Institute $5 bill sold for $152.75 at Heritage Auctions' currency sale at last year's CSNS convention.

In October, Steve Zitowsky showed a 1904 Liberty head 5-cent coin he had recently received in change while visiting Baltimore. *The Chatter* noted, "Although it was circulated and had green verdigris, it was clearly identifiable."

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Exhibits may be placed Wednesday, April 25, 2018 between the hours of 9 AM & 6 PM OR on Thursday, April 26 between the hours of 9 AM & Noon. Exhibits must be removed between 3 PM and 5 PM on Saturday, April 28, the last day of the Convention.

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David Vagi

Understanding Ancients

Biblical coins

Biblical coins have long been popular among collectors, and the same is true today. There are virtually unlimited ways to collect biblical coins, especially since such a collection can also include coins related to the general history of the Holy Land.

Of all coins that fall under the umbrella of Biblical coins, four stand out as the most important: the "thirty pieces of silver," the "Tribute Penny," the "Widow's Mite," and coins issued by the infamous procurator Pontius Pilate, under whose authority Jesus was crucified.

Shekel of Tyre, year 143 (A.D. 17-18)

Thirty Pieces of Silver. Thirty coins are described in Matthew 26:15-16, 27:3, and 27:5-6 as the payment made to Judas Iscariot to betray Jesus. Scholars generally accept that the coins were shekels from Tyre, a prosperous city on the coast of Phoenicia.

Tyre was the only city still issuing high-purity silver coins in the region during the lifetime of Jesus, so it's unlikely any other coin would have been used. Indeed, it was the coinage prescribed for Jews to pay their annual half-shekel contribution to the Temple in Jerusalem.

Tribute Penny. Far less certain is the identity of the coin named in Matthew 22:21, wherein Jesus says "Render

Tiberius denarius, issued c. A.D. 18-35

unto Caesar the things that are Caesar's, and unto God the things that are God's." There are a number of possibilities, but the one that continually tops the list is the silver denarius of the Roman Emperor Tiberius (A.D. 14 to 37). In truth, these rarely are unearthed in the Holy Land, and a denarius or an Antioch tetradrachm of Tiberius' predecessor, Augustus (27 B.C. to A.D. 14), are more likely candidates.

Widow's Mite. Two of the most instructive – and most memorable – Biblical passages are Mark 12:41-44 and Luke 21:1-4, which describe the donation of two "mites" to the treasury by a poor widow. It is seen as the ultimate act of charity, for that meager sum was all the widow had to offer, and to Jesus was more valuable than large donations made by those who were capable of giving much more.

Prutah of Alexander Jannaeus (103 to 76 B.C.)

There's no way to know which type of coin (or coins, for there were two) was used. It likely would have been a coinage of the Hasmonean kings issued from 135 B.C. to 37 B.C., but traditionally it is considered to be a prutah of the Hasmonean King Alexander Jannaeus (103 to 76 B.C.).

Pontius Pilate. As the Roman procurator of Judaea during the Ministry of Jesus, Pilate was a central figure in the arrest, trial and crucifixion of Jesus. No coins exist with Pilate's name, but it can be shown that certain pieces were issued under his rule because they record the 16th, 17th, or 18th year of Tiberius' reign, representing the period A.D. 29 to 31.

Prutah of Pontius Pilate, issued in A.D. 30-31

David Vagi is an avid specialist in ancient coins. He is the director of NGC Ancients for the Numismatic Guaranty Corporation.

Coin Club Meetings

This roster of CSNS member coin clubs *is published for the convenience of collectors visiting the Central States area who may wish to attend a local club meeting. You are urged to phone or email ahead to confirm meeting times and locations.*

ARKANSAS

North Central Arkansas Coin Club ... meets at 6 p.m. the 3rd Wednesday of each month at Redeemer Lutheran Church, 312 W. North St., Mountain Home, AR. Club address: Box 300, Yellville, AR 72687-0300. President: Christopher Carter, 870-449-2100; email: carter@southshore.com (with the subject Coin Club).

ILLINOIS

Central Illinois Numismatic Association (CINA) ... meets at 7 p.m. the 2nd Thursday of each month at the Knights of Columbus Ha ll, North Council, 2801 West St., Springfield, IL. (No meetings in August or December.) Contact: Steve Butler, 217-528-7634.

Champaign-Urbana Coin and Currency Club ... meets at 7:30 p.m. the 1st Monday of each month at the Urbana Civic Center, 108 Water St.. Contact: Clyde Sweet, Box 1021 Champaign, IL 61824. Ph: 217-840-2526. Email: cwsweet3@msn.com.

Chicago Coin Club ... meets at several area coin and paper money shows during the year and at 6:45 p.m. the 2nd Wednesday of each month at the Chicago Bar Association Bldg., 321 S. Plymouth Ct., Chicago, IL 60604. For possible changes, please check the club website: www.chicagocoinclub.org. Contact: Secretary Carl Wolf, carlwolfco@msn.com. (Club mailing address: Box 2301, Chicago, IL 60690).

Club of Illinois Numismatists (COINS) ... meets at 7:30 p.m. the 2nd Thursday of every month at Hazel Crest Park Community Center, 2600 W. 171st St., Hazel Crest, IL. Contact: pjcoffelt@att.net.

Edgar County Coin Club ... meets at 2 p.m. the 3rd Sunday of each month at the Chamber of Commerce Building on the square in Paris, IL. Contact: Pat Brazelton, 217-463-2217

Elgin Coin Club ... meets at 7 p.m. the 1st Wednesday of each month at the Moose Lodge 799, 925 S. McLean Blvd., Elgin, IL. Website: www.worksandwords.com/coins/ecc. Email: ecc1@worksandwords.com.

Hillside Coin Club ... meets at 7 p.m. the 1st Monday of each month at the Hillside Community Center, 1 Lind St., Hillside, IL. Address: Box 750, Hillside, IL 60162. Website: www.worksandwords.com/hcc. Email: hillsidecoinclub @gmail.com.

Indian Hill Coin Club ... meets at 8 p.m. the 2nd Wednesday of each month at Avon Township Hall on Washington St. in Round Lake Park, IL. Contact: Mike Hanninen, 847-872-2725.

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Lake County Coin Club ... meets at 7 p.m. the 1st Tuesday of each month at the Warren-Newport Library, 224 N. O'Plaine Rd. (just north of Washington St.), Gurnee, IL -- alternate meeting place is Gurnee Police Dept., 100 N. O'Plaine Rd. (No meetings if 1st Tuesday conflicts with a major holiday.) Contact: George Efsen, 847-244-5160; email: george.efsen @att.net.

Mattoon Coin Club ... meets at 7: 30 p.m. the 1st Tuesday of the month at the Community Room at the Mattoon YMCA, 221 N. 16th St., Mattoon, IL. Club address: Box 143, Mattoon, IL 61938-0143. Contact: Michael Doran, president, 217-663-0276; email: mattooncoinclub@yahoo.com.

Metro East Coin & Currency Club (MECCC) ... meets at 7 p.m. the 3rd Tuesday of each month except June-August at the Collinsville American Legion Post 365, 1022 Vandalia Ave, Collinsville, IL 62234. Email: metroeastcoin@mail.com. Website: www.MetroEastCoinCurrencyClub.com.

Oak Forest Numismatic Society ... meets at 7 p.m. the 1st Friday of each month at the Community Center, 15501 Kilpatrick, Oak Forest, IL. Contact: William Birk, Box 287, Oak Forest, IL 60452; email: darandwilliam@att.net.

Quad City Coin Club ... meets at 7 p.m. the 3rd Thursday of each month at Calvary Lutheran Church, 2900 Avenue of the Cities, Moline, IL. Contact: Quad City Coin Club, Box 332, Moline IL, 61266; email: QC.Coin.Club@gmail.com.

Railsplitter Coin Club .. meets at 7 p.m. on the 3rd Wednesday of each month in the meeting room of Friendship Manor, 925 Primm Rd, Lincoln, Il. Entry is gained through the side door off the visitor parking lot. Contact: Railsplitter Coin Club, c/o Butch Bidwell, 125 6th Street, Lincoln, IL 62656. Email: bidwell1@comcast.net

Rockford Area Coin Club ... meets at 6 p.m. the 3rd Thursday of each month at North Suburban Woman's Club, 6320 N. Second St., Loves Park, IL. Contact: Gail Tennant, 654-2745, gwtenn@comcast.net. Website: www.exonumia.com/racc.htm.

Will County Coin Club ... meets at 7 p.m. the 1st Thursday of each month at the Plainfield Administrative Building, 23748 W. 135th St, Plainfield, IL. (Enter at the front door and go downstairs.) Contact: Mark W., 815-814-3038.

INDIANA

Calumet Numismatic Club ... meets at 6:30 p.m. the 2nd Tuesday of each month at St. James, 9640 Kennedy Ave, Highland, IN 46322. Club address: Box 171, Schererville, IN 46375. Contact: President Noel M. Rodriguez, carmenoel@sbcglobal.net.

Evansville Coin Club ... meets on a Sunday at 1:30 p.m. monthly at the Ohio Township Public Library in Newburgh, IN, located on the SW corner of I-66 & Bell Rd. Each meeting features an educational presentation and an auction. Meeting dates vary, so please visit the club's website for more information: www.evansvillecoinclub.com. To contact the club, send an email to evansvillecoinclub@twc.com.

Goodfellow Coin Club ... meets at 7 p.m. the 4th Tuesday of each month at the Sportsmans Club, 10101 Madison St., Crown Point, IN. Club address: Box 10576, Merrillville, IN. 46411. Contact: Dan McDowell, 219-942-6107

Indianapolis Coin Club ... meets at 7 p.m. the 3rd Monday of each month (except December) at the Knights of Columbus Hall, 2100 E. 71st St. Website: www.indianapoliscoinclub.org.

Lafayette Numismatic Society ... meets at 2 p.m. the last Sunday of every month at the Lafayette City Hall, 20 N. 6th St., Lafayette, IN 47901. Dues: $7.50 for adults; free for juniors. Website: lafayettecoinclub.tripod.com. Contact: President Bruce Schlink, 765-564-4391; email: bschlink@wildblue.net.

Logansport Coin Club ... meets at 7 p.m. the 3rd Wednesday of the month at the Logansport Public Library, 7th & Broadway. Contact: Dave Colford, 574-753-9887.

Madison County Coin Club ... meets at 6 p.m. the 3rd Monday of the month at Anderson Public Library, 111 E. 12th St., Anderson, IN. Contact: Michael McNeil, madisonccc@gmail.com. Website: madisonccc.tripod.com/index.htm

Marion Coin Club ... meets at 6 p.m. the 1st Monday of each month - except August and September - at the Marion Public Library, 600 S. Washington St., Marion, IN. Contact: Ray Lockwood, 765-664-6520; email: sunrayofmarion@aol.com.

Muncie Coin & Stamp Club ... meets at 6 p.m. the 2nd Tuesday of each month at the Minnestria Cultural Center (on Minnestria Parkway, just off Wheeling Ave.) Contact: P.J. Hankins, 1111 Winding Way, Anderson, IN 46011.

Old Fort Coin Club ... meets at 7 p.m. the 2nd Thursday of the month at Good Shepherd United Methodist Church, 4700 Vance Ave., Fort Wayne, IN. Contact: 260-442-6133.

Wabash Valley Coin Club ... meets at 7 p.m. the 4th Tuesday of each month at the Vigo County Library, corner of 7th & Poplar, Terre Haute, IN. Contact: Marvin Mericle, 812-898-1260; email: marv626@att.net.

IOWA

Ames Coin Club ... meets at 7:30 p.m. the last Wednesday of each month at the Heartland Senior Citizen Center, 205 Walnut Ave., Ames, IA. Contact: Scott Nichols, 515-232-9222 or 515-291-8352.

Burlington Coin Club ... meets at 6 p.m. the 4th Tuesday of each month except December in the Burlington Public Library, 210 Court St. Contact: President Roger Armstrong, 319-850-7339, BurlingtonCoinCl@aol.com or rwarmstrong9@aol.com

Cedar Rapids Coin Club ... meets at 7:30 p.m. the 3rd Wednesday of each month at the Iowa State Training Room, Rockwell Collins, 5070 Rockwell Dr, NE., Cedar Rapids, IA. Contact: Dean Parr, 319-366-0552, drparr51@gmail.com. Website crcc.anaclubs.org.

Des Moines Coin Club ... meets at 7 p.m. the 1st Tuesday of each month at St. Marks Episcopal Church, 3120 E. 24th St.. Website: desmoines-coinclub.com

Old Capitol Coin Club ... meets at 7 p.m. the 2nd Tuesday of each month at the Veterans Hospital, third floor cafeteria, 601 Hwy. 6 W., Iowa City, IA. Contact: Tom Robertson, 319-351-2512; email: tdrobby@yahoo.com.

Port City Coin Club ... meets at 7 p.m. on the 4th Tuesday of each month, except December (3rd Tuesday), at Musco Lighting, 2107 Stewart Rd., Muscatine, IA. (No meetings in June, July and August.) Contact: Nevin Roberts; email: nevjanrob@machlink.com.

Siouxland Coin Club… meets at 7 p.m.the 1st Tuesday of each month at the First United Methodist Church, 1915 Nebraska St.,S ioux City, Iowa. Contact: John Jackson, 800-397-9053 jjcoin1@hotmail.com.

KANSAS

Hutchinson Coin Club.... meets at 7 p.m. the 1st Thursday of each month at Gambino's Pizza, 310 S. Main St., South Hutchinson, KS, except July and August, picnic in September. Contact: Francis Hawks, 620-663-1474.

Johnson County Numismatic Society ... meets at 7:15 p.m. the 3rd Thursday of each month at the Olathe Community Center, 1205 E. Kansas City Rd., Olathe, KS, Meeting Room C. - Kansas City Rd. and Ridgeview. (No meeting - coin show only in October.) Contact: Mark McWherter, 913-764-0386. .

Salina Coin Club ... meets at 7 p.m. the 3rd Thursday of each month at the Ashby House, 142 S. 7th St. Salina, KS, except for picnic in September and Christmas party in December. Contact: Joe Ayotte, 785-825-0706.

Wichita Coin Club…… meets at 7 p.m. the 2nd Thursday of each month at the West Side Baptist Church, 304 S. Seneca St. Wichita, KS., except for picnic in September and Christmas party in December. Contact: Francis Hawks. 620-663-1474. Website: www.wichitacoinclub.org.

KENTUCKY

Bluegrass Coin Club ... meets at 6:30 p.m. the 3rd Monday of each month at the Bronte Bistro in Joseph-Beth Booksellers, 161 Lexington Green Circle #B, Lexington, KY 40503. Contact: Jeff Garrett, 859-276-1551. Website: www.bluegrasscoinclub.com.

Louisville & Kentucky State Numismatic Assn. (formerly Louisville Coin Club) ... meets at 1:30 p.m. the 3rd Sunday of each month - except December - at the Hilton Garden Inn, 2735 Crittenden Dr., Louisville, KY. Contact: John Bolly, 812-945-3622

MICHIGAN

Birmingham-Bloomfield Coin Club … meets at 7 p.m. the 3rd Wednesday of each month, September through May, at NEXT (formerly- BASCC), 2121 Midvale St, Birmingham MI. Contact: Box 23, Birmingham, Mi. 48012.

Cherryland Coin and Stamp Club … meets at 7:30 p.m. the 2nd Monday of each month at the VFW Hall, 2780 Veterans Dr. , Traverse City, MI. Contact: Harry Sellers, hdsellers@charter.net

Flint Flying Eagle Coin Club ... meets at 7 p.m. the 2nd Thursday of each month, Jan-June and Sept.-Nov. at Kettering University, Room I-819. Contacts: Box 195, Mayville, Ml 48744. Email: ksfdaf@sbcglobal.net Ph: Dan - 989-843-5247.

The Grand Rapids Coin Club … meets at 7 p.m. the 4th Thursday of each month January -October (November meeting is Wednesday before Thankgiving) at the Grand Rapids Boat and Canoe Club, 401 North Park St NE. Mail: Box 8414, Grand Rapids, MI 49518. Contact: John Chirco, 616-667-1981.

Huron Valley Numismatic Society ... meets at 7 p.m. the 2nd Wednesday of each month at the Highland Adult Activities Center, 209 N. John St., Highland, MI. Contact: Chuck Sharpe, chaztmi@aol.com. Website: www.hvns.org

Jackson Area Coin Club ... meets at 7 p.m. the 3rd Thursday of each month at the Jackson Carnegie Library, 244 W. Michigan Ave., Jackson, MI, in the McIntyre Room . Contact: Bill Anderson, waanderson@sbcglobal.net.

Kalamazoo Numismatic Club ... meets at 7 p.m. the 2nd and 4th Tuesdays of each month at the 12th Street Baptist Church, 3911 S. 12th St., Kalamazoo, MI. Contact: Russ Barr, 269-381-8669.

Lansing Coin Club ... meets at 7 p.m. the 2nd Wednesday of each month (except July and August) at the Hannah Community Center, 819 Abbot Rd., East Lansing MI. Website: www.lansingcoinclub.com.

Lincoln Coin Club ... meets 2nd & 4th Mondays (except major holidays) of each month at Rookies Banquet Hall, 1519 Oak St, Wyandotte, MI 48192. Contact: Troy Haarala, 313-381-1287.

Ludington Coin Club ... meets at 7:30 p.m. the 2nd Wednesday of each month at Ludington Senior Citizen Center, 308 S. Rowe St., Ludington, MI. Contact: Box 502, Ludington, MI 49431-0502. Email: heglund@t-one.net. Facebook: www.facebook.com/LudingtonCoinClub.

NorthWest Detroit Coin Club ... meets at 7:30 p.m. the 2nd and 4th Tuesdays at the Livonia Senior Center, 15218 Farmington Road, Livonia, MI. (No summer meetings) Contact: Donald F. Priebe, 734-425-9225.

The Polish American Numismatic Society ... meets the 1st Saturday of each month at the American Polish Cultural Center, 2975 E. Maple Rd. (at Dequindre), Troy, MI. Contact: President Les Rosik, 248-909-2670 or Treasurer Brett Irick, 313-207-3562 or xr7gt@prodigy.net. Visit the club's website - www.pans-club.org - to confirm meeting schedule and speakers.

Royal Oak Coin Club ... meets at 7 p.m. the 1st and 3rd Mondays of each month Jan. - June, and Oct. - Nov., meets the 3rd Monday of the month July-Sept. Meets at the Royal Oak Community Center, 3500 Marais Ave., Royal Oak, MI. Monthly auction, guest speakers. Contact: Dan Linna, 248-914-7765.

MINNESOTA

College City Coin Club ... meets at 7:30 p.m. the 1st Wednesday of each month at the Northfield Community Center, Senior Citizens Hall, 1651 Jefferson Pky., Northfield, MN. Contact: Jerry Swanson, 507-289-5099.

Northwest Coin Club ... meets at 6:30 p.m. the 2nd Thursday of each month at Kenwood Recreation Center, 2101 W. Franklin Ave., Minneapolis, MN. Contact: Ev Levens, 763-757-4251; or John Steinhoff, 651-698-1741.

Owatonna Coin & Stamp Club ... meets at 7 p.m. the 3rd Thursday of each month at the Owatonna Public Library, 105 N. Elm Ave., Owatonna, MN. (No meetings in July, August or December.) Contact: Mark D. Rasmussen, 507-451-7538.

Rochester Area Coin Club ... meets at 7 p.m. the last Wednesday of each month at Denny's Restaurant (back room) 1226 S. Broadway, Rochester, MN. (No meetings in June or November.) Contact: Jerry Swanson, 507-289-5099.

Twin Cities Ancient Coin Club ... meets at 8 p.m. the fourth Thursday of each month except July, August and November at Immanuel Lutheran Church, 104 Snelling Av S., Saint Paul, MN. Contact: Ryan McVay, rmcvay_98@outlook.com. Website: rmcvay98.wix.com/tcancientcoinclub

MISSOURI

Missouri Numismatic Society ... meets at 7 p.m. the 4th Wednesday of the month (except December) at the Creve Coeur American Legion Post, 934 E. Rue de la Banque, St. Louis (off Olive and Ballas, just east of I-270). Contact: Chris Sutter, 314-644-5935. Website: missourinumismaticsociety.org.

Ozarks' Coin Club ... meets at 6 p.m. the 1st Tuesday of every month at the Discovery Center, E. 438 St. Louis St., Springfield, MO. Contact: Nancy Redman, 417-862-3867, nr@mchsi.com

NEBRASKA

Fremont Coin Club ... meets at 7:30 p.m. the 3rd Saturday of each month at the Fremont Free Evangelical Church, 2050 N. Lincoln Ave., Fremont NE. Contact: Bob Missel, 402-317-7832; email: bob@nebraskacoin.com. Website: www.nebraskacoin.com.

Lincoln Coin Club ... meets at 7:30 p.m. the 2nd Thursday of each month at The Clubhouse (center door), 7100 Holmes Park Rd., Lincoln, NE. Contact: Secretary Jim McKee, 402-489-COIN, jim@leebooksellers.com.

Lincoln Numismatic Society ... meets at 7 p.m. the 1st Thursday of each month at New Victorian Inn, 225 N 50th St, Lincoln, NE. Contacts: David Willsie, DFWSafety@aol.com. Website: www.lincoln-ns.org.

Omaha Coin Club ... meets the 3rd Friday of each month, with YN meeting at 7 p.m. and regular meeting at 7:30 p.m. at the the community room at St. Wenceslaus Church 15353 Pacific St Omaha, NE. Contact: President Mitch Ernst, 402-397-2696; email: OmahaCoinClub@msn.com. Website: OCC.anaclubs.org.

NORTH DAKOTA

Capital City Coin Club ... meets at 7 p.m. the 1st Tuesday of each month September through May at the AMVETS Post, 2402 Railroad Ave., Bismarck, ND. Contact: Larry Schneider, 701-258-9438; email: capitalcitycoinclub@bis.midco.net.

Minot Coin Club ... meets at 7:30 p.m. the 4th Tuesday of each month September through May at the Minot Public Library basement, 516 2nd Ave SW, Minot, ND 58701. Contact: Josh Hummel, 701-.833-7979; email: coins@srt.com. Website: www.facebook.com/MinotCoinClub

Red River Valley Coin Club ... meets from September to April (no summer meetings) at 7 p.m. on the 1st and 3rd Tuesdays of each month at the Moorhead Public Library, 118 5th St. S., Moorhead, MN. Website: www.redrivervalleycoinclub.org

OHIO

Central Ohio Numismatic Association ... meets at 7 p.m. the 3rd Wednesday of each month (except December) at Oakstone Academy, 900 Club Dr., Westerville, OH. Contact: Gerald Tebben, 614-263-1006, gtebben@columbus.rr.com. Website: conacoinclub.com.

Cincinnati Numismatic Association ... meets at 7 p.m. usually on the 2nd Friday of each month at the Cincinnati Bar Center, 225 E. 6th St., in downtown Cincinnati. Contact: Emmett Ey, 513-233-2646. Website: www.cincycoinclub.org.

Clark County Coin Club … meets at 7:30 p.m. the 1st Tuesday of each month at the 2330 E. High St.,Springfield, OH. Contact: Dan Freyhof, dmhip@yahoo.com

Dayton-Kettering Coin Club … meets at 7 p.m. the 1st Thursday of each month at the St. Marks Episcopal Church, 456 Woodman Dr., Dayton, OH 45431 Contact: 937-344-0715. Email: tkakers3316@sbcglobal.net. Website: daytonketteringcoinclub.org

Defiance Coin Club ... meets at 6 p.m. on the 3rd Wednesday of each month at the Northtowne Mall community room (next to Sears), 1500 N. Clinton St., Defiance, OH. Contact: Charles Bakle 419-783-8436.

North Coast Coin Club … meets at 7:15 p.m. the 1st Thursday of each month at the Orange branch of the Cuyahoga County Public Library, 31300 Chagrin Blvd., Pepper Pike, OH. Contact: President Allen Segedy, 440-543-9757. Email: Ydeges@aol.com

Shelby County Coin Club … .meets at 7:15 p.m. the 2nd Thursday of each month (except July, August and December) at the First Church of God, 1510 Campbell Rd., Sidney, OH. Contact: sccc1961@yahoo.com. Website: www.shelbycocoinclub.com.

Glass Center Coin Club ... meets at 7 p.m. on the 2nd Thursday of each month except December at Saint Clements Church, 3030 Tremainsville Road, Toledo, Ohio. Contact: President John Snyder, 419-367-9997. Website: www.gccc.webs.com

Tri-County Coin Club ... meets at 7 p.m. the 3rd Thursday of each month at St. Marys Community Library, 140 S. Chestnut St., St. Mary's OH. Contact: Lee Clausing, 419-394-3070.

SOUTH DAKOTA

Palace City Coin & Stamp Club ... meets at 1:30 p.m. the 1st Sunday of each month September through May at the Rec Center, 15th and N. Main Sts, Mitchell, SD. Contact: Dean Randall, 605-630-2967, dvrandall46@yahoo.com. Website: sesdcoinclubs.weebly.com.

WISCONSIN

Numismatists of Wisconsin! ... meets three times a year in conjunction with a local coin club's coin show. Contact: Thad Streeter, tls0726@hotmail.com. Website: http://www.numismatistsofwisconsin.com

Kenosha Coin Club ... meets at 7 p.m. the 1st Thursday of each month (No meetings in July and August.) at Kenosha Union Hall, 3030 39th Ave., Kenosha, WI. Contact: Jerry Binsfeld, 262-657-4653 (days); 262-654-6272 (nights).

Madison Coin Club ... tries to meet at 7 p.m. on the 2nd Monday or Tuesday of the month at the Alicia Ashman Branch of the Madison Public Library, 733 N. High Point Rd., Madison, WI. Contact: Tom Galway, 608-238-1722; email: tpgalway1@charter.net.

International Bank Note Society - Midwest chapter -- meets at 1 p.m. the 2nd Saturday of each month at the North Shore Library, 6800 N. Port Washington Rd, Glendale, WI. Contact: Jeff Gaffke at jgaffke1@wi.rr.com

Milwaukee Numismatic Society ... meets at 7 p.m. on the 3rd Thursday of each month at Mayfair Mall Community Room, 2500 N. Mayfair Rd., Wauwatosa, WI. (Use entrance #2 on east side of mall.) Website: www.milwaukeenumismaticsociety.com

Nicolet Coin Club ... meets at 6:30 p.m. the 2nd and 4th Tuesdays of each month at Bay Restaurant, Military & 9th Sts., Green Bay, WI. Contact: Roger A. Bohn, 920-819-7294.

Racine Numismatic Society ... meets at 7 p.m. the 2nd Thursday of each month (No meetings in July and August.) at Castlewood Restaurant, 2815 Wisconsin St., Sturtevant, WI. Contact: Jerry Binsfeld, 262-657-4653 (days); 262-654-6272 (nights).

South Shore Coin Club ... meets at 7 p.m. the 2nd Tuesday of each month (except July and August) at St. Roman's Church Annex, 1710 W. Bolivar Ave., Milwaukee, WI. Contact: Joe Bartoszewicz, 414-327-6156; email: joedee71@sbcglobal.net.

Waukesha Coin Club ... meets at 7 p.m. the 1st Wednesday of the month at the Waukesha Salvation Army office, 445 Madison St., Waukesha, WI. Contact: Forrest Schumacher, 262-524-3227; email: fschumacher@wi.rr.com.

Wisconsin Valley Coin Club … meets at 6:30 p.m. the 1st and 3rd Tuesday of each month (June, July and August meeting 3rd Tuesday) at Schofield Coin & Hobby, 754 Grand Ave., Schofield, WI 54476. Contact Thad Streeter, 715-355-5437.

CANADA

Windsor Coin Club …meets the 2nd Monday of each month September to June (except October, when it is the 3rd Monday) at the Caboto Club, 2175 Parent Ave., Windsor, Ontario. Visit www.windsorcoinclub.com to confirm meeting schedule and speakers.. Contact: President Brett Irick at xr7gt@prodigy.net or 313-240-6418.

Waterloo Coin Society ... meets at 7:30 p.m. the 2nd Tuesday of each month at 404 Wing R.C.A.F.A., 510 Dutton Drive, Waterloo, Ontario. Contact: Peter Becker, secretary@waterloocoinsociety.com. Website: www.waterloocoinsociety.org.

SPECIALTY CLUBS

TEC, The Elongated Collectors …meets annually at the ANA World's Fair of Money. Contact: Cindy Calhoun at Box 3452, Shepherdstown,, WV, 25443 or Cindy@TECNews.org. Website: www.TECNews.org

From *The Centinel* archives

Vol. 15, No.1 October 1967: S mint to strike proofs

Eva B. Adams, Director of the U.S. Mint, has announced that the mint facility in San Francisco will strike 1968 proof sets bearing the "S" mint mark. Price of the 1968 sets is $5, with a limit of 20.

Update: The Mint struck 3,041,506 1968 Proof sets. The $5 price is the equivalent of $36 in today's money. Dealers currently pay $5.50 for the sets and sell them for $7.50.

Retrieved from the Newman Numismatic Portal - nnp.wustl.edu

Membership Applications

The persons named below *have applied for membership in the Society. Each applicant will become a member in 30 days, unless a written objection to his or her application is received by the Secretary prior to that date.*

Regular

Rick Amos ..... Sidney, OH
Patrick Bain……..Watertown, SD
Britini Conners ..... Sarasota, FL
Chad Breenbach..... Sarasota, FL
Tony Denman..... Traverse City, MI
Dennis Haskett ..... Noblesville, IN
Brian Hertel .....Chicago, IL
Maggie Krieger..... Sarasota, FL
Melissa Kalled ..... Santa Ana, CA
Dale Kukanich ..... Minooka, IL
Mark Obstalecki ..... Ithaca, NY
David Pistello..... Sidney, OH
Brian Torre..... Santa Ana, CA
Alyida Tsisun.....San Francisco, CA
Ryan Weisgerber.....Fenton, MI

Club

Legacy Knights Coin Club .....Xenia, OH

Deceased

Steven S. Hoth .....Burlington, IA
Myron Hittenmiller..... New Vienna, IA
Charles Ricard….....Northbrook, IL
Jennie Sanders…….....Robinson, IL
E.R.(Randy) Schultz .Detroit Lakes, MN
Vincent Torigian.....Belleville, IL

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Coin Show Calendar

Coin Show Calendar *is a regular feature of* The Centinel. *It is intended to assist collectors and dealers in planning their show and travel plans and to aid show sponsors in avoiding date conflicts. While every effort is made to ensure accuracy, errors and changes may occur.*

The Centinel accepts coin show listings ONLY from CSNS member-clubs and from commercial entities that support The Centinel *with paid advertising. All other show listing requests will be respectfully declined.*

Show officials should submit information as early as possible to: Editor, Box 82125, Columbus, Ohio 43202. Phone: 614-263-1006. Email: gtebben@columbus.rr.com

Tampa, FL - Jan. 4-7 2017
163nd Annual F.U.N. Convention, Tampa Convention Cente, 333 S. Franklin St. Opens at 10 a.m. daily. Dealers: 1,500. Contact: Cindy Wibker, 407-321-8747 or CWibker@aol.com. Website: www.funtopics.com

New York, NY - Jan. 11-14, 2018
46th Annual New York International Numismatic Convention, Grand Hyatt New York Hotel, 42nd St. between Lexington and Park Aves. Hours: 10 a.m. - 7 p.m. Fri., Sat.; 10 a.m. - 3 p.m. Sun. (Early birds: Noon - 7 p.m. Thur.) Contact: Kevin Foley, 414-807-0116, kfoley@wi.rr.com

Muncie, IN - Jan. 21, 2018
61st Muncie Coin and Stamp Show, Delaware County Fairgrounds, Heartland Hall Building, 1210 N. Wheeling Ave. Hours: 9 a.m. - 4 a.m. Free admission and parking. Contact: Thomas Marsh, 765-212-7055

Fargo, ND – Jan. 27-28, 2018
58th Annual Red River Valley Coin Club Show and Sale, Ramada Fargo, 3333 S. 13th Ave. Hours: 9 a.m. - 5 p.m. Sat.; 10 a.m. - 4 pm. Sun. Tables: 52. Table fee: $130. Free admission. Contact: Bob Hanna, 701-373-8980, bob@cgains.com.

Bloomfield Hills, MI - Feb. 4, 2018
Birmingham-Bloomfield Coin Club's 54th Annual Coin Show, Birmingham Masonic Temple, 37357 N. Woodward Ave. Hours: 10 a.m. - 4 p.m. Tables: 33. Free admission, parking. Contact: John Lawson, 248-627-6872, jcl709@gmail.com

Troy, MI - Feb. 18, 2018
Polish American Numismatic Society and Windsor Coin Club's 9th International Coin Show, American Polish Cultural Center, 2975 E. Maple Rd. (15 Mile at Dequindre). Hours: 10 a.m.- 4 p.m. Tables: 90+ Free admission. Contact: Brett Irick: 313-207-3562 or Les Rosik: 248-909-2670

Joliet, IL - Feb. 25, 2018
59th Annual Will County Coin Show, Clarion Hotel, I-80 and Larkin Ave. Hours: 9 a.m. - 3:30 p.m. Free admission. Free parking. Contact: Rich Hlavacik, 815-463-9480 or richjh@excite.com.

Racine, WI - Feb. 25, 2018
79th Annual Racine Coin Show, Roma Lodge, 7130 Spring St. (Hwy. C) Hours: 9 a.m. - 3 p.m. Free parking. Free admission. Contact: Bill Spencer 262-637-7766

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Terre Haute, IN - Feb. 25, 2018
Wabash Valley Coin Club mid-winter coin and currency show, Wabash Valley Fairgrounds, 3901 U.S. Hwy 41 S. Hours: 9 a.m. - 3 p.m. Free admission. Tables: 23. Table fee: $15-$20. Bourse chairman: Bob Kelly at Kellyfam6@yahoo.com or 812-877-3631.

Rosemont, IL - March 1-3, 2018
PCDA's 33rd Annual National Currency and Coin Convention, Hilton Rosemont - Chicago O'Hare, 5550 N. River Rd. Hours: 1 p.m.-6 p.m. Thur.; 10 a.m. - 6 p.m. Fri.; 10 a.m. -2 p.m. Sat. Admission: $5 for 3-day pass. Contact: Kevin Foley, 414-807-0116, kfoley2@wi.rr.com. Website: www.pcdaonline.com

Chattanooga – March 2-4, 2018
Tennessee State Numismatic Society Annual Sping Show, Camp Jordan Arena (I-75, Exit 1). Hours: 10 a.m. - 6 p.m. Fri., Sat.; 10 a.m. - 3 p.m. Sun. Free admission. Contact: Bob Hurst: 321-427-6474, forvm@comcast.net

Irving, TX - March 8-10, 2018
American Numismatic Association's National Money Show, Irving Convention Center, 500 W. Las Colinas Blvd. Hours: 10 a.m.-6 p.m. Thu, Fri; 10 a.m.-4 pm. Sat. Admission: Free for ANA members.

Lincoln, NE – March 10, 2018
Lincoln Numismatic Society Coin Show, Cornhusker Social Hall, 2940 Cornhusker Hwy. Hours: 9 a.m. - 4:30 p.m., Tables: 35. YN activities, raffle, educational materials. Free admission. Free parking. Contact: Dave Larson, davedebkay@windstream.net or 402-202-2348

Cedar Rapids, IA - March 11, 2018
Cedar Rapids Coin Show, Elks Lodge, 801 33rd Ave, S.W. Free admission. Hours: 9 a.m.- 4 p.m. Mark Johnson (319) 651-3923

Greenville, OH - March 11, 2018
Darke County Coin Club's 52nd Annual Coin & Collectibles Show, PAWS Bingo Hall, 848 Martin St. (Rt. 36). Hours: 10 a.m. - 3 p.m. Table fee: $25 and up. Free admission and parking. Contact: K. Daughtry, 937-564-4438

Madison, WI - March 11, 2018
Madison Coin Club's 86th Anniversary Coin Show, sponsoring NOW 2017, Sheraton Hotel, 706 John Nolan Dr., Madison. Hours: 9 a.m. - 4 p.m. Tables: 50. Contact: Tom Galway, 608.238-1722, tpgalway1@charter.net

Dearborn, MI – March 15-17, 2018
Dearborn Coin & Currency Show, Ford Community Performing Arts Center 15801 Michigan Ave. Hours: 3 - 7 p.m. Thu; 10 a.m. - 6 p.m. Fri.; 10 a.m. - 4 p.m. Sun. Dealers: 9 a.m. Thurs., 8 a.m. Fri., Sat. Tables: 115+. Admission: $2. Contact: Joe LeBlanc, 734-216-1004

Monroeville, PA – March 23-25,
Sarosi's Coins and More Promotions Spring C.A.M.P. Show, Monroeville Convention Center, 209 Mall Blvd. Hours: 10 a.m. - 6 p.m., Fri., Sat.; 10 a.m. - 3 p.m. Sun. Dealers: nearly 100. Contact: Kathy or Paul Sarosi, 814-535-5766, sarosicoinshows.com

Cambridge, Ont. – March 24, 2018
Waterloo Coin Society's 27th Annual Cambridge Coin Show, Cambridge Newfoundland Club, 1500 Dunbar Rd. Hours: 9 a.m. - 4 p.m. Dealers: 50. Admission: free. Free parking. Lunch counter. Contact: Ben Dettweiler, 519-743-3592 or coinshow@waterloocoinsociety.com.

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For more information contact: treasurer@michigancoinclub.org or call 734-453-0504

New Berlin, WI - March 25, 2018
Waukesha Coin Club's 49th annual coin show, New Berlin Ale House, 16000 W. Cleveland Ave. Dealers: 40+. Hours: 9 a.m. – 4 p.m. Admission: $1. Free parking. Contact: Tom Snyder 262-542-5990

Springfield, IL – March 25, 2018
Central Illinois Numismatic Association coin show, Northfield Center I, 3210 Northfield Dr. Hours: 9 a.m. - 4 p.m. Tables: 70. Admission: $1. Table fee: $70. Contact: Steve Butler, 1712 S. First St., Springfield, IL, 62704-3902. Ph: 217-528-7634coins.net.

Kalamazoo MI, - April 7, 2018
Kalamazoo Numismatic Club's Annual Fall Coin Show, Kalamazoo County Expo Center, 2900 Lake St. Hours: 9 a.m. - 3 p.m. Tables: 48. Free admission. (Early bird, $25 at 8 a.m.) Contact: Russ Barr, 269-381-8669

Milan, IL - April 8, 2018
Quad City Coin Club Spring Coin Show, Camden Center, Camden Park and US Rt. 67. Hours: 9 a.m. - 4 p.m. Tables: 80. YN Auction: 1:30 p.m. Free Admission. Contact: Jeff Struve, 309-737-0206

Milwaukee, WI -April 13-14, 2018
South Shore Coin Club's 54th Annual Coin Show, Crowne Plaza Milwaukee Airport, 6401 S. 13th St. Hours: Noon - 6 p.m. Fri., 10 a.m. -4 p.m. Sat. . First 150 seniors (62+) and Vets Free. Contact Joe B., 414-327-6156, Joedee71@wi.rr.com . Website: ssccmke.org.

Dalton, GA - April 13-15, 2018
Georgia Numismatic Association 54th Anniversary Coin Show, Dalton Convention Center, 2211 Dug Gap Battle Rd. Hours: 10 a.m. - 6 p.m., Fri., Sat.; 10 a.m. - 3 p.m. Sun. Free admission. Contact: Tom Youngblood, Tom.Youngblood@att.net, 770-815-4042

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Warren, MI - April 13-15, 2018
Michigan State Numismatic Society Convention and Coin Show, Macomb Community College Sports and Expo Center, 14500 East 12 Mile Bldg. P. Hours: 10 a.m. - 6 p.m. Fri., Sat; 10 a.m. - 3 p.m. Sun. Tables: 175. Free admission, parking. YN program. Contact: Brian Tideswell, 734-453-0504, secretary@michigancoinclub.org. Website: www. michigancoinclub.org

Collinsville, IL - April 15, 2018
Metro East Coin & Currency Club 36th Annual Spring Show, Legion Post 365, 1022 Vandalia Ave. Hours: 9 a.m. - 3 p.m. Tables: 32. Free Admission. Contact: Rich Rettle 618-977-3145, metroeastcoin@mail.com. Website: www. MetroEastCoinCurrencyClub.com

Kokomo, IN – April 15, 2018
14th Annual Kokomo Coin & Collectible Show, Kokomo Event & Conference Center, 1500 North U.S. 931. Tables: 25. Hours: 10 a.m. - 4 p.m.. Free admission and parking. Contact: Dave Colford, 574-753-9887, dcolford74@gmail.com

Waukegan, IL - April 15, 2018
2018 Lake County Coin Club Show, Bonnie Brook Golf Course, 2800 N. Lewis Ave.(New location) Hours: 9 a.m. - 3 p.m. Free admission. Free parking. Contact: Lakecountycoinclub@gmail.com. Website: www. lakecountycoinclub-il.com

Kitchener, Ont. - April 20-22, 2018
Ontario Numismatic Association 56th Annual Coin Show and Convention, Holiday Inn and Conference Centre, 30 Fairway Rd. South. Hours: Noon - 6 p.m. Fri., 10 a.m-5 p.m.Sat., 10 a.m. - 1 p.m. Sun. Dealers: 35+. Admission: $3, 17 and under free. Contact: Robb or Lisa McPherson, 519-577-7206, treasurer@the-ona.ca. Web: www. the-ona.ca

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Set-up Sept. 6 4-8 PM

SPRING C.A.M.P. COIN SHOW March 23, 24, 25, 2018

FALL C.A.M.P. COIN SHOW: September 7, 8, 9, 2018

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Sunday 10-3

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SHOW HEAVILY ADVERTISED LOCALLY & NATIONALLY

Schofield, WI - April 22, 2018
Wisconsin Valley Coin Club's Show, Plaza Hotel & Suites 201 N. 17th Ave. Hours: 9 a.m. - 4 p.m. Free admission. Free parking. Contact: Thad Streeter, 715-574-2777, tls0726@hotmail.com

Schaumburg, IL - April 25-28, 2018
Central States Numismatic Society's 79th Anniversary Convention, Schaumburg Renaissance Hotel and Convention Center, 1551 N. Thoreau Dr. Convention Chairman Kevin Foley, 414-807-0116

Grandville, MI - April 28, 2018
Grand Rapids Coin Club show, American Legion Post 179, 2327 Wilson Ave S.W. Hours: 9 a.m. - 3 p.m. Free admission and parking. Contact: John Chirco 616-667-1981,johnchirco@sbcglobal.net.

Green Bay, WI - April 29, 2018
Nicolet Coin Club Fall Coin Show, Stadium View Bar & Grill, 1963 Holmgren Way (One block east of Packer Stadium) Hours: 9 a.m. - 3 p.m. Tables: 50 Free admission. Free parking. Contact: Roger Bohn, 920-819,7294, boneyard7@yahoo.com

Port Clinton, OH - May 4-6
MPCFest 19, Holiday Inn Express, 50 NE Catawba Rd. Reservations: Kim at 419-732-7322. Chat or questions: Fred at 419-349-1872.

Fremont, NE – May 6, 2018
Fremont Coin Club's 59th Annual Coin Show, Fremont City Auditorium, 925 N. Broad St. Hours: 9 a.m. - 4 p.m. Free admission. Contact: 402-317-7832, bob@nebraskacoin.com Website: www.nebraskacoin.com

Monroeville, PA - May 10-12, 2018
Pennsylvania Association of Numismatists Spring Coin Show, Monroeville Convention Center, 209 Mall Blvd. (Pittsburgh Exit 57, PA Turnpike.) Hours: Noon - 6 p.m. Thurs.;10 a.m. - 6 p.m. Fri.; 10-a.m.-5 p.m. Sat. Tables: 150. Free admission. Free parking. Bourse Chair: Blain Shiff, Cybercoins.net, 412-531-4100. Website: pancoins.org

Arlington, TX – June 1-3, 2018
Texas Numismatic Association Coin & Currency Show, Arlington Convention Center, 1200 Ballpark Way. Hours: 9 a.m.- 6 p.m. Fri., Sat.; 9 a.m. - 3 p.m. Sun. Tables: 200. Contact: Doug or Mary Davis at 817-723-7231or tnacoinshow@gmail.com.

Kansas City, MO – June 7-10, 2018
42nd Annual International Paper Money Show, Sheraton Crown Center, 2345 McGee St. Hours: 9 a.m.- 5 p.m. Fri., Sat.; 9 a.m. - Noon. Sun. Admission $7/ $20 family. Contact: Doug Davis - 817-723-7231, Doug@IPMSKansasCity.com. Website: money2018.com

Orlando, FL - July 12-14, 2018
12th Annual Summer F.U.N. Convention, Orange County Convention Center, 9800 International Dr. Opens at 10 a.m. daily. Contact: Cindy Wibker, 407-321-8747 or CWibker@aol.com

Springfield, IL – July 22, 2018
Central Illinois Numismatic Association coin show, Northfield Center I, 3210 Northfield Dr. Hours: 9 a.m. - 4 p.m. Tables: 70. Admission: $1. Table fee: $70. Contact: Steve Butler, 1712 S. First St., Springfield, IL, 62704-3902. Ph: 217-528-7634

Future CSNS Conventions

The annual CSNS spring convention is one of the largest and most prestigious, attracting major dealers and collectors from all parts of the country. Educational programs, YN activities, exhibits and top-notch auctions are normal attractions. Information regarding future conventions may be had by contacting a member of Central States' professional convention management team: Kevin Foley, general chairman, kfoley2@wi.rr.com; Patti Finner, professional registration chairperson; Patricia Foley, bourse chairman, foleylawoffice@gmail.com; or Jack Huggins, exhibit chairperson, hug511@aol.com.

2018 — April 25-28 .....(Renaissance Hotel & Convention Ctr.).....Schaumburg, IL
2019 — April 24-27 .....(Renaissance Hotel & Convention Ctr.).....Schaumburg, IL
2020 — April 22-25 .....(Renaissance Hotel & Convention Ctr.).....Schaumburg, IL

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the centinel

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Copy may be furnished on a CD, thumb drive or by email in any of the following formats: Word, PDF, Illustrator or InDesign. All fonts and photos used must be included.

Correspondence, copy changes, payments (payable to CSNS) or inquiries regarding your advertising account should be sent to:

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MEMBERSHIP APPLICATION FORM

Central States Numismatic Society

(Please Print)

Name_____

Business_____

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City_____

State_____ **ZIP code**_____

Email_____

Date of Birth (*if under 18*)_____

By signing this application for membership in the Central States Numismatic Society, I agree to abide by its Constitution, By-Laws, and Code of Ethics.

X_____

Society year begins Jan. 1

- ❑ **Regular - $25 per year**
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CODE of ETHICS for the Central States Numismatic Society

(Adopted by the CSNS Board of Governors, October 6, 2007)

Membership in the Central States Numismatic Society is a privilege extended to persons and organizations worthy thereof and is not a matter of right. Such membership can be maintained unless the Board of Governors determines that the conduct of a member has been such that, in the best interests of the Society, his/her membership should be terminated.

For the guidance and instruction of its members, this Code of Ethics is duly adopted by the Board of Governors under the authority vested in it by the Constitution & By-Laws of the Society.

As members of the Central States Numismatic Society, we agree to comply with the following standards of conduct:

1. To support and be governed by the Constitution and By-Laws of the Society, and by such rules, policies and regulations that may be in force from time to time.

2. To practice conduct so as to bring no reproach or discredit to the Society, or impair the prestige of its membership.

3. To base all dealings on the highest plane of justice, fairness and morality, and to refrain from making false statements as to the condition of a numismatic item or as to any other related matter.

4. To neither buy or sell numismatic items of which the ownership is questionable.

5. To conform to the accepted standards of dignified advertising.

6. To take immediate steps to correct any error taken in any transaction.

7. To never sell, produce or advertise a counterfeit, copy, restrike or reproduction of any numismatic item that is not clearly indicated by the word "counterfeit," "copy," "restrike," or "reproduction" incused in the metal or printed on the paper thereof with the exception of items generally accepted by numismatists and not in any way represented as genuine.

8. To represent numismatic items to be genuine only when, to the best of knowledge and belief, they are authentic.

9. To never intentionally misrepresent the grade, condition, provenance or other material fact of numismatic items.

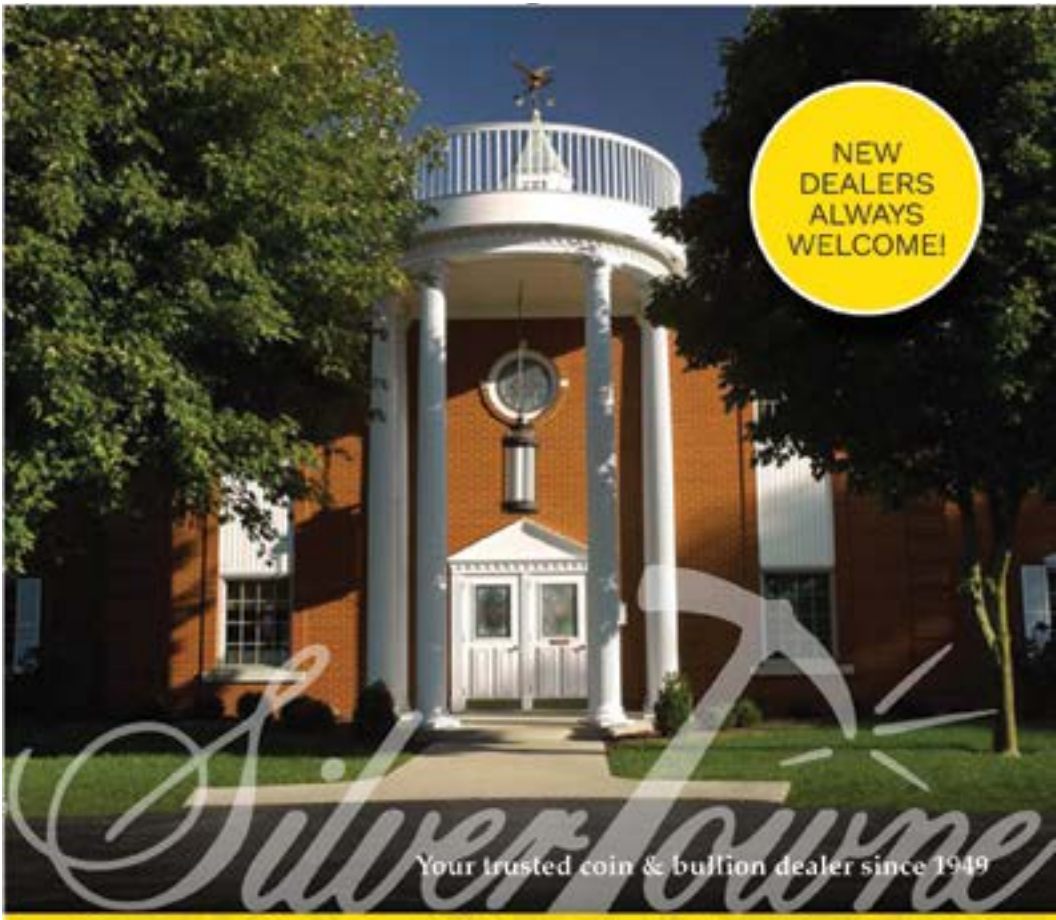
10. To fulfill all contracts, either oral or written, to make prompt payments upon delivery and to return any numismatic items that are not satisfactory.

11. To give aid to members in their quest for numismatic knowledge.

12. To abide by all local, state and federal laws relating to numismatic matters and items and, when applicable, to assist in the prosecution of violators of said laws.

13. To put the welfare of the Central States Numismatic Society above any personal gain.

A breach of this Code of Ethics shall be cause for action by the Board of Governors.



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JANUARY 11-14, 2018

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Friday, January 12: 10AM - 7PM
Saturday, January 13: 10AM - 7PM
Sunday, January 14: 10AM - 3PM
($20 for a three day pass valid Friday-Sunday - 16 and under free with adult)
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* **Classical Numismatic Group:** Tuesday and Wednesday, January 9-10
* **The New York Sale:** M&M Numismatics / Baldwin's / Ira and Larry Goldberg / Dmitry Markov: Tuesday, Wednesday and Thursday, January 9-10-11
* **Stack's - Bowers - Ponterio:** Friday and Saturday, January 12-13
* **Kolbe-Fanning Numismatic Literature Sale:** Saturday, January 13
* **Spink:** Friday, January 12 and Sunday, January 14

• ***Bourse Applications:***
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